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Price All Tickets: £4.00 All Beer: £3.00 per pint

Venue

Elgood's Brewery, North Brink, Wisbech, PE13 1LW



Thursday 20<sup>th</sup> September 5 - 10.30<sub>PM</sub>
Friday 21<sup>st</sup> September 5 - 10.30<sub>PM</sub>
Saturday 22<sup>nd</sup> September 12 - 10.30<sub>PM</sub>



Book Tickets: 01945 583160

www.elgoods-brewery.co.uk





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#### **Editorial & Advertising Information**

Ale Sabrina is funded entirely by advertising revenue. We would like to thank everyone who has supported us by contributing to this issue.

Should you wish to contribute to the next issue please contact Bill by email:

bsturt@alesabrina.co.uk

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Dead Line: 8th September 2018

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## **Editor's Comments**

elcome to issue 18 of Ale Sabrina. Yet again I am sitting in a pub garden in glorious sunshine, having just read in my newspaper that from the beginning of July until the end of August we are going to have one of the best spells of good weather for 12 years! Let's hope they are correct and you are reading this on a hot sunny day.

As you will read elsewhere in the magazine, the Bridgnorth Beer Festival at the Severn Valley Railway has been cancelled for the third year running, due to the on-going building of the new refreshment room on platform 1.

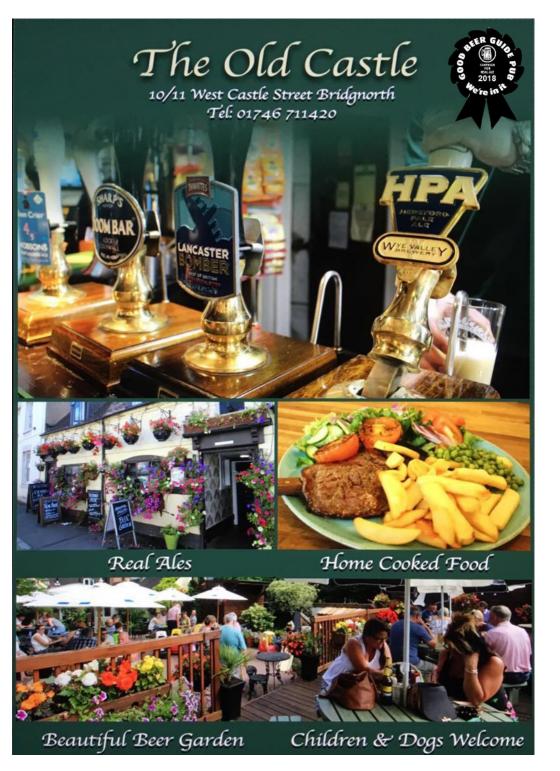
As a former employee of John Laing (builders), from day one of starting my apprenticeship in 1962, it was drummed into us new employees that John Laing constructed the M1 motorway from London to Birmingham in 19 months! How times have changed. If you were in the workshop, you had to be at your bench for an 8am start, with overalls on, toolbox open and ready to go!!

People ask me if I have a cast iron stomach because I drink my coffee very hot. The reason is the tea break hooter went at 10am. You got your mug of tea (no luxuries like coffee) and a bun and drank your tea before the hooter went again 10 minutes later. I soon learnt to drink it very hot! Lunch was for 45 minutes, just enough time to pop across the road for a quick pint (life was not so PC in those days)! Then back to work till 5.pm. If you were on site you started earlier and finished later to get the job done!!

Enough of the past, let's hope that when the new building is finished and the old refreshment building removed we will be able to hold a Bridgnorth Beer Festival at the Severn Valley Railway in 2019. So for this year look out for Beer Festivals in your area and visit them or just use the pubs. By the time you read this the Bishops Castle Beer festival will be history, but there is still the Clun Valley Beer Festival in October which is well worth a visit!



Bill Sturt
Editor Of Ale





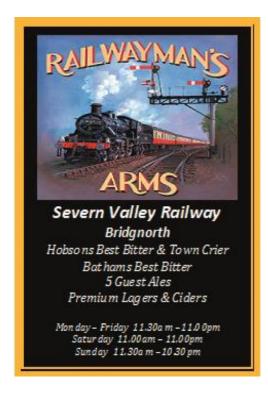
ridgnorth is an historic market town in Shropshire on the River Severn and is a popular place for visitors from the West Midlands and elsewhere. It is not only the northern terminus of the Severn Valley Railway, but also has the steepest inland Victorian funicular railway in England, linking Low Town and High Town. An early name for the town may have been Bruges, hence the first link with beer (Belgium). Bridgnorth has a long history of pubs and inns; once nearly 130 pubs and inns were licensed in the town and although this is now down to less than 30. several historic pubs survive. recently decided to check what was on offer at the many pubs and hostelries in the town.

We arrived from Kidderminster on the Severn Valley Railway and our first port of call was naturally the bar on the station, the Railwayman's Arms (formerly the Station Tavern, dating from 1862). Batham's Best Bitter is always kept well here, which we sampled, along with Bewdley Brewery Station Porter, with six other real ales to choose from. We then crossed over the bridge (replaced in 1994) to New Road, walking up the hill, past the ruins of the 12<sup>th</sup> century castle, to the Old Castle to have an enjoyable meal, washed down with Hobson's Town Crier.



A couple of doors further along West Castle Street is the **White Lion**, dating from the late 1640's. It is now the tap-house of the Hop & Stagger Brewery, previously behind the pub, but now brewing at larger

premises in the countryside. We sampled their Bridgnorth Porter, Golden Wander and Triple Hop IPA (very hoppy!) from the choice of seven real ales. Then across the road to the **Shakespeare**, first licensed in 1792 as the Punch Bowl. This historic pub was recently taken over and renovated by Joules (Market Drayton) and here we sampled Slumbering Monk and Pure Blonde ales.









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We continued into the market place, with its fine 17<sup>th</sup> century timbered town hall, where market stalls are set up on Saturdays and at other times. Turning left into Whitburn Street, we visited the Kings Head, dating back to 1780 and now owned by local butcher, Richard Beaman; we sampled Hobsons Twisted Spire and Wve Valley HPA. Behind the pub is the Stable Bar, now a separate business and the tap-house for the Bridgnorth Brewery, set up in 2011 by Craddocks (Stourbridge). We sampled River Steam, Monarch's Way & King's Escape, along with Three Tuns XXX Pale Ale.



Back into the market place, we briefly visited the local Wetherspoons pub, the Jewel of the Severn, opened in 2002, to sample some Salopian Lemon Dream from their selection

of eight real ales. A couple of doors further along High Street, near the 13<sup>th</sup> century town gate, is the historic Golden Lion, dating back to 1790 and once with its own brewery. In 2017, this pub was bought and renovated by Holdens, and was CAMRA pub-of-the season in Spring 2018; here we sampled Holdens Mild, Golden Glow and Black Country Mild.

Retracing our steps along High Street to the end of the market place, we called into the Merckz specialist Belgian bar, named after the famous Belgian cyclist, Eddy Merckz. It has nine taps offering a variety of Belgian and German beers, and over 60 bottled beers, served by Maria & Jed who are very knowledgeable about Belgian beers and gins. We then turned left down the hill to Cartway. This steep narrow street was once home to over 20 pubs and inns, some with secret hatches and passageways, but now only two survive. The Black Boy (previously The Blackie Boy) was first licensed in 1790 and the present pub dates from 1889.



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We sampled Three Castles Black Boy Bitter, Greene King St Edmunds Golden Beer and one of my own favourites, Saltaire Triple Chocaholic. The other surviving pub at the bottom of Cartway, the Bassa (previously Magpie/Beehive), has a small range of local beers on draught and in bottle.

Unfortunately, because we had to catch the train back to Kidderminster, we hadn't time to cross the river into Low Town. Here. recommended pubs include the Black Horse in Bridge Street, dating from 1810 (10 handpumps, including Wye Valley), and The Vine (1720) and Fosters Arms (1790) in Mill Street. Nor did we have time to pop into the CAMRA award-winning pub, The George, in Hollybush Road (six real ales), near the railway station.

So Bridgnorth is an interesting place for historic pubs and a wide variety of excellent beers and is well worth a day out.





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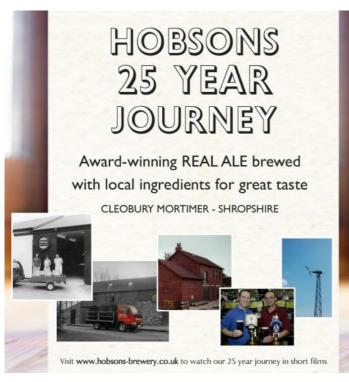
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In the past, many beer enthusiasts have thought of Portugal as something of a beer desert – the best you could get was a good glass of Super Bock or Sagres. But beer has a long history in Portugal, going back to Roman times and the nation is the 7<sup>th</sup> largest European exporter of the product. And now there seems to be a virtual explosion of micro-breweries and craft beer, with a wide range of light and dark beers available in the main towns and cities.

We decided to check what is on offer on a recent trip to Lisbon. This historic city is well worth a visit for the sightseeing alone, using the familiar yellow and black trams, buses, funiculars. metro and After our familiarisation trip on the Grayline open-top bus, our first port of call was Museu da Cerveja (Museum of Beer), near the waterfront at Terreiro do Paco. A typical tourist restaurant, there is an exhibition upstairs about the history of beer-making in Portugal and its former colonies, with many bottles. The €5 entrance fee entitles you to a 'free' glass of Sagres beer. Afterwards, we sat outside in the glorious sunshine and sampled some excellent draught beers, including Sagres Branca (blonde lager), Preta (dark



Museu da Cerveja, Lisbon

lager) and Bohemia (amber), along with bottles of craft beer, including Oitava Colina Ze Arnaldo Porter (St Arnaldo is the patron saint of beer!), Rosa Nunes Cruz Rapada dry stout, LX Black Rye IPA and Bolina Nina stout. Don't forget to try the codfish cakes, a speciality of the restaurant.

We then found the **Delirium Cafe** in Calcada Nova de Sao Francisco, with its range of Belgian and local beers, including Delirium Noel and Oitava Colina Urraca Vendaval IPA. That evening, feeling hungry, we visited Burguers & Beer, a modern burger bar in Avenida Fontes Pereira de Melo, with a good range of Portuguese and imported craft beers, including Waterloo Strong dark ale. Finally, we visited the Cerveteca Lisboa, a cosy bar somewhat off the beaten track in Praca das Flores. With 12 craft taps and two handpulls serving local and imported beers, we were spoiled for choice, but sampled Ballut Zaina Porter, Letra Harvest & Friends and Barona Castanha Brown Ale.

Next day, after a visit to the Tram and Carriage museums, we went by tram and bus to the Beato district in the east of the city. Here we found the Dois Corvos Cervejeira (Two Crows) in Rua Capitao Leitao, a friendly back-street micro-brewery opened in 2015 offering a wide range of beers brewed on the premises. We sampled Matiné (Session IPA), LBD (German IPA), Centennial Motueka IPA, Metropolitan Pale Ale, Galaxia Milk Stout, Avenida Blonde and Finisterra Imperial Porter (9.5%). Just around the corner in Rua do Acucar, we spotted the Cerveja Independente Musa, but although the taproom was closed for re-flooring, we were able to sample a bottle of Twist &



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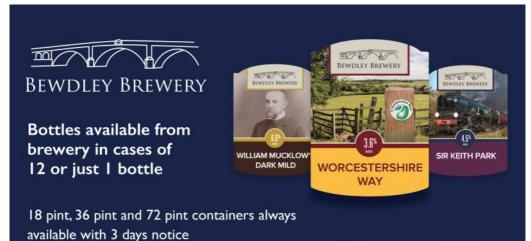


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Stout. Then it was back to the city centre to find **Lisbeer**, in the back streets of Beco do Arco Escuro, which like several bars does not open until 5pm. A basic bar with friendly staff offering a selection of draught and bottled beers. Here we sampled another Colina Ze Arnaldo Porter, Musa Red Zeppelin and Prazares D'Ourique IPA.



Dois Corvos micro-brewery, Lisbon

While trying to find the highly recommended **Duque** brew pub (now closed due to structural problems), we alighted on the Beer Station, just behind Rossio railway station. A tiny but friendly bar, offering a good range of Portuguese craft beers in draught and bottles. We sampled a glass of Musa Baltic Sabbath Porter (7%) and Oitava Colina Vila Iolande IPA. Finally, another tram ride along the waterfront and a short walk to Rua Prior led us to the Quimera restaurant, a small and rather eclectic brew-pub run by an American. We sampled Quimera Northern Brown Ale (definitely hints of Newcastle), Pumpkin Ale, Lemon Grass Sorachi Ace IPA, American Dark Lager, Not Another Fxxking IPA, Single Hop Cascade and Sacarrabos Winter Ale.



A fine selection of Portuguese craft beers at the Beer Station

And of course, if you want something stronger, there's always the port....

Cervejas e saudações! (Beers and cheers!)



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"A fine beer may be judged with only one sip, but it's better to be thoroughly sure."

Czech proverb



### By Bill Sturt

day trip along the beautiful Severn Valley Railway is a must for a pub crawl with a difference. On a Saturday using timetable B and a day rover ticket (costing £21).

The King & Castle on the concourse of the SVR Kidderminster Station, was my starting point. It opened at 10am on the day of my visit. The beers on offer at this railway themed station bar were Dawlish Neptune, Wye Valley Butty Bach, Everard's Tiger, Bewdley Worcestershire Way, Batham's Best, Hobson's Town Crier, Old Prickly and Mild. There was also a selection of ciders. After a pint or two of your chosen tipple, it is time to catch the 11.10 train to Bewdley. Sit on the right of the carriage if you want to see the Rhinos and Elephants in the West Midlands Safari Park!

On arrival at Bewdley, leave the station and turn right. Then there are signs directing you to the Great Western pub. The beers on offer there were Holden's Golden Glow, Three Tuns XXX, Bewdley 2857, Worcestershire Way and Morland Golden Hen., Plus two ciders on hand pumps. One and a half hours before your next train leaves ample time to try their well filled crusty cobs of Cheese, Cheese and Onion and Ham. Also Pork Pies and Sausage Rolls to help soak up the beer! Return to the station to catch the 1.02 train to Arlev.

On arrival at Arley, take a short walk down the lane to the Harbour pub. On the day of my visit the beers on offer were Hobson's Town Crier, Thwaites Wainwright, Wye Valley HPA and Harbour Ale. If you want to do the whole line your time is limited as the next train to Highley is at 2:17!

At Highley leave the station from the platform and walk down the bank towards the river, where you will find the Ship. The beers on offer there were Hobson's Town Crier and Twisted Spire, Marston's Pedigree, Thwaites Wainwright and Wye Valley HPA. This is another quick visit as the train leaves at 3.14 to Hampton Loade!

On arrival at Hampton loade, again leave the station and head towards the river. The Unicorn is by the entrance to the caravan park and camp site! The beers on offer were Banks's Bitter and Marston's Pedigree. Again another short visit as you will need to catch the 4.20 train to Bridgnorth.

The Railwaymans Arms is situated on platform one at Bridgnorth Station. Here you will have time to try one or two beers from the 10 hand pumps on the bar. Regular beers are Batham's Best, Hobson's Bitter and Town Crier and Bewdley Worcestershire Way. Also on offer is a Mild (usually but not always Hobson's). Also a Porter (usually but not always Station Porter 6% ABV from Bewdley Brewery). There are also three changing guest beers and one cider on a hand pump. The last train for your return journey to Kidderminster leaves at 5.40 - so don't miss it!

All beers on my visit were in very good condition and luckily the weather was good too. So come again to the Severn Valley Railway and try the pubs at a more leisurely pace. If you did not pick up a timetable go to svr.co.uk to plan your journey.

Happy drinking!



#### By Bob Newton

We wanted to climb Ben Nevis so we hired a bungalow called 'Torosay' for a week in Fort William, in order to pick the best day for our ascent. It turned out to be the Tuesday, appropriately the same day we normally go walking. The other days were spent on lesser walks along Glen Nevis, Glenfinnan and Glencoe (we didn't find Glenmiller but then no-one has since the war) and when it rained – the Fort William Museum. You notice I haven't mentioned any pubs yet, that is because they were an evening experience and I will come to that later.

On the Tuesday we drove to the Ben Nevis Tourist Centre which is nearly two miles out of town (£4 parking charge) and set off following the well-made path over a bridge and fields past the Ben Nevis Inn (no time to stop) and onto the lower slopes of 'Meall an t -Suidhe' which we will skirt while all the time climbing higher. Crossing two metal bridges we swing north into a ravine which is the border between 'Meall an t-Suidhe' and Ben Nevis and suddenly the going gets much harder with dog-legs, zig zags and very loose rocks underfoot. It will be this way right to the top and, when you get there its like there has been an explosion in a boulder factory, with shattered rocks all about and snowfields to negotiate, even in June. At the summit, the remains of the old permanent weather station remind us that three men lived up here all year round in Arctic conditions, stumbling about this 'blockfield' of shattered granite and schist and living in the stone built bunkhouse (which is the highest building in the UK). You can scramble up to the doorway to have your photo taken, knowing that you are 4409 feet above sea level and the highest human being standing in the British Isles! The route is four and a half miles long and took us five hours and twenty minutes, with frequent rests; and it's the same way back downhill where you must exercise caution, as the way is treacherous with jagged and unstable rocks and others coming uphill who according to mountain etiquette you must give way to. It took us all our strength and stamina to get down safely (10 hours) and we had to give the Ben Nevis Inn a miss in order to get home for a hot shower and some food before doing the rounds of Fort Williams pubs.

There are really just five real ale pubs, all in the High street; starting at 'Cobbs @ Nevisport' nearest the Railway station (just look for the ski lift gondola). This place tries to be a ski resort pub but is never full enough to get any atmosphere, but is kept going by loyal regulars and the odd tourist looking for the café, which is upstairs. Two Scottish beers, Orkney and Loch Lomond, served too cold and both average. Heading up the High St we come to the 'Crofter Bar' which is bigger inside than it looks and is a live music venue at weekends. Only two beers on the bar, again Scottish and again average so don't waste your time here; go to the 'Garrison West' behind the Model T Ford\* statue, just past the Museum. A cosy restaurant with a bar, which serves local Scottish beers but with panache and they have flavour (but pricey) but only the two pulls once again. For more variety go further up the road to the 'Grog & Gruel', a sister pub to the 'Clachaig Inn' at Glencoe, and sporting no fewer than six pulls, Harviestoun, Loch Lomond, Caledonian, Orkney and Skye, but again served too cold. This place also does very expensive meals (mainly burgers and hot dogs) but with Wetherspoons only just up the road, why waste money? Said 'Spoons' is called the 'Great Glen' and very popular due to its prices, not their choice of beers. As usual, they offer six pulls but only half of them have any ale to dispense, usually Scottish beers and usually run of the mill stuff like Caledonian 'Deuchars IPA', but the food is very good and keenly priced (we had a 'Managers Special' mixed grill for £3.99) but the staff are as useless as ever and the beer is too cold. Having said that, our bungalow was only five minutes away so it was very handy.

\*Someone drove a Model T Ford up and back down Ben Nevis in 1911. I didn't believe it either till I saw the film of it in the Fort William Museum. They used dynamite to remove any big obstructions.







Ibania is a small country lying in the south-west of the Balkans, on the eastern side of the Adriatic Sea. between Montenegro and Greece and close to Italy. Most of its population of around 3 million live on the coastal plain, focused on the capital city, Tirana and its main port, Durrës; but more Albanians live outside the country than within it! It has a long history, covering the Roman, Greek & Ottoman empires, but for much of the time after the 2<sup>nd</sup> World War, it was almost a 'closed' country under Communist rule. However, it is now a democratic and thriving country, which welcomes tourists and visitors who wish to experience the bourgeoning tourist industry. For economic and religious reasons, per capita beer consumption is fairly low, but Albania has a thriving beer and brewing industry. The main 'national' brewers are: the largest, Birra Malto (1960; Birra Tirana); Stefani (1994; Birra Stela); Birra Korca (1928); T.E.A (2007; Kaon) and Birra Elbar (2015). There are also three brewpubs: Brauhaus Shallvare (Tirana), Albion Brauhaus (Durrës) and Beer Houz (Puka). Most of the beers are focused on lagers and blonde beers, although there are the occasional dunkel and Weiss beers.

Since it has the only international airport, **Tirana** was a good place to start our tour. Most of the city centre bars and restaurants offer a range of national beers (mainly Birra Tirana and Birra Korça), but some import beers from Kosovo (Peja & Prishtina) and Italy (Peroni). Amstel and Heineken are often available, both on draught and in bottles. However, the first port of call had to be **Brauhaus Shallvare** in Rruga Reshit Collaku, established in 1995. Most of the eight beers

produced here are available in draught or bottled form. The Bockbeir (Veri Elbit), Brown Ale (Brunja) and Marzen beers were delicious, with two amber (rose) ales, a weizenbier and an aromatic blonde ale (Bjondja Aromatike). The *Kaon Brewhouse*, also in Tirana, offers a range of T.E.A beers, including lager, pilsner, pils and weissbeer. If you fancy cowboys Albanian style, try the *Spaghetti Western* restaurant, which sometimes offers Puka craft beer.



Durrës is a major port and seaside town to the west of Tirana. Most of the bars and restaurants offer both national and imported beers (particularly from Italy), but the first stop had to be the *Albion Brauhaus* along the seafront. Recently relocated from the Albion Hotel to near the university in Rruga e Currilave, it is the home of Kaltenbeer and is run by the brother of the Tirana Brauhaus, who started brewing here in 2016. A selection of the nine beers brewed here are



usually available, including the tasty Festival Beer, IPA, Marzen, Weizen and the deliciously malty Terminator. The bar near the railway station also offered draught Stela (Stefani), a pale lager not to be confused with a similarly spelt Belgian beer, along with bottles of Kuqalashe beer (Birra Malto).

In the south of the country, **Korçe** is the home of Birra Korça, its beers are offered in many of the town's bars and restaurants. My favourite was Pils e Zeze, a dark and malty dunkel beer, which makes a change from the Blonde and 01 lager beers. Every August, Birra Korça holds a beer festival in the town. *Mapo's Irish Pub* in the main pedestrian street was one of the best bars to try it and on the opposite side of the road we sampled bottles of Stefani's Cez Pilsner Craft Beer Iliria Weissbier (unfiltered) and Cek Pilsner Pilsen beer.

Not far away is **Gjirokaster**, which used to be known for its cannabis growing areas (now banned!) It is the home of Alfa S.A. who brew just one beer, Birra Elbar, a very drinkable pale lager. One of the best bars to sample this and Korça beers is the **Taverna Kuko**, with its excellent food menu and tortoises in the garden!

In the north of the country is **Shkoder**, where bars and restaurants not only offer the national beers, but also some imported beers from Kosovo and Montenegro

(including Nikšićko Pivo from the Molson/Coors-owned Trebjesa brewery). Here is the quirky *Retro-Bar*, with old gramophones, sewing machines and radios, but unfortunately no Albanian beer! Better is the *Radio Bar*, nearby.

So, if you find yourself in Albania, visting or just passing through, you can be assured of a variety of tasty beers from a range of national and local breweries. And while you're there, you may wish to take a journey on a local train – a couple of trains a day on each line, with two carriages, graffiti covered with every window broken, and hauled by ageing Czech diesel locomotives at barely 15mph!

Birradhe brohoritje - Gezuar! (Beers and cheers!)

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ichfield is an historic Georgian cathedral \_city in east Staffordshire, notable as the birthplace of Dr Samuel Johnson, who wrote the first English dictionary and Erasmus Darwin, the grandfather of Charles Darwin. In older times, it certainly was a 'city of philosophers', as Dr Johnson said! And it is still an important ecclesiastical centre. But it was also a city of pubs and inns. In 1834, it had over 70 pubs, one for every 69 people! Like many towns and cities, the number of pubs has now dramatically declined, but there are still many well worth visiting. As Dr Johnson also said: "There is nothing which has yet been contrived by man, by which so much happiness is produced as by a good tavern or inn".



Brewhouse & Kitchen, St John Street, Lichfield

Arriving by train at Lichfield City railway station, we turned left along the main road and then right into St John Street. Our first port of call was the **Brewhouse & Kitchen**, on the corner with The Friary. This is one of a small chain of micro-brewery restaurants in some 20 towns in England. There is a regular range of four-five cask beers, with a couple of seasonal offerings and an extensive range of UK and imported bottled beers, along with

some tasty meals. We sampled the locally-brewed Gatehouse and Spellman Sam English-style ales, Handy Man IPA and 3 Sticks, Lunartrick and Tricky Spires American-style ales. With more time (seven hours), we could have indulged in a Brewery Experience Day (£85), taking away a 5-litre mini-keg of our own beer! Or perhaps a Beer Masterclass (£20) tasting eight different beers and nibbles, or even a Beer & Food Matching Experience (£30) with three beers and dishes.

Turning left into Bird Street and then into Sandford Street, we came across the Horse & Jockey, a lively city-centre pub with eight ever-changing real ales and a good choice of snacks. Run by CAMRA award-winning licencees, Tracey and James, we couldn't resist a glass of Bathams Best Bitter and Timothy Taylor's Landlord. Retracing our steps to Bird Street, we crossed over into Market Street to visit the historic Angel Inn, a popular pub, now operated by Joules (Market Drayton). Here we sampled Slumbering Monk and Joules Old No.6. Further along Market Street, we found The Scales, another traditional pub, formerly a coaching inn dating back to the 1700's, which serves a good range of hand-pulled beers, including Overhang Blonde and White Rat.

Turning right into Bread Market Street to join Bore Street, we turned left into Tamworth Street, to pause briefly at **The Acorn**, the sole remaining Wetherspoon's pub in the city centre. We found it very crowded at lunchtime, but managed a quick glass of Wolf's Granny Wouldn't Like It. Then two real highlights of our day. First, **Beerbohm**, a micro-pub offering a good



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# **Opening Hours**

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range of hand-pulled beers along with an excellent selection of Belgian and German bottled beers. We sampled Heritage Masterpiece. The Great Ratsby and Leatherbritches Hairy Tosser.



Beerbohm, Tamworth Street, Lichfield

Just a couple of doors down is another CAMRA award-winning micro-pub, Whippet Inn. This small real ale bar offers four ever-changing beers, including those from owner Paul's Hippy Killer brewery. We were lucky to be able to sample his Lemon Pie Saison ale, Fixed Wheel Domestique, Tiny Rebel Dutty IPA and Salopian The Bends.

Returning back towards the railway station, we paused at 55 Wade Street (formerly the Malt Bar), just opposite the Garrick Theatre. more up-market establishment, but offering an interesting range of draught beers, including Salopian's Lemon Dream.

Finally, we had been told of a new micro-pub that had just opened not far from the railway station, so we thought it was worth a visit before returning home. The Bitter-Suite is around the corner in Upper John Street, opposite a former brewery and next to one of the most 'bashed' railway bridges in the country! In fact, it doesn't have a bar at all glasses of beer and other drinks are served at your table, after having been drawn from barrels in the adjoining ground floor 'cellar', all kept at perfect temperature. We sampled Magpie's Thieving Rogue, Dancing Duck's 22, Weetwood Anchor Ale and Mallinson's Sorachi Noir Black IPA.

So Lichfield is another good beer day-out. But please note that most of the micro-pubs tend to be closed on Mondays and Tuesdays. A good time to visit Lichfield is when the local beer festivals are being held in the Guildhall, normally in January and September/October.

Beers and cheers!



Whippet Inn, Tamworth Street, Lichfield







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# Bridgnorth CAMRA Pub Of The Season – Summer 2017

## The Ship Inn



This issue's Pub of The Season has been awarded to The Ship Inn, Highley as voted for by our members. Congratulations to the team at The Ship!

## Call For Votes for Bridgnorth Branch 'Pub of the Season - Autumn'

To be eligible for selection a pub needs to not be in the Good Beer Guide and currently achieving a minimum of 3.0 for their beer quality score (an up to date beer score will be checked following nomination).

Please email your nomination (with your name and membership number) to LocAle.TES@gmail.com or submit them at the next branch meeting.



# **CUT OUT** & **RETURN TO**

Dave Haddon **TES Survey Officer** Craster Bakehouse Lane

> Chelmarsh Bridgnorth WV16 6BB

- 0. No cask ale available. 1. Poor. Beer that is anything 1
- from barely drinkable to drinkable with considerable
- resentment. 2. Average. Competently kept, drinkable pint but
- doesn't inspire in any way, not worth moving to another 1 pub but you drink the beer
- without really noticing. **3. Good.** Good beer in good form. You may cancel plans to move to the next pub. You want to stay for another pint
- and may seek out the beer again. **4. Very Good.** Excellent beer in excellent condition.
- 5. Perfect. Probably the best you are ever likely to find. A seasoned drinker will award this score very rarely.

CAMRA National Be	eer Scoring Scheme
Surveyor	

Mem. No. Date of Survey / /

Pub \_\_\_\_\_

Location \_\_\_\_ GBG County Area \_\_\_\_\_\_ Score 0 - 5 \_\_\_\_\_

Beer \_\_\_\_\_\_ (Optional)

CAMRA National Beer Scoring Scheme Surveyor Mem. No. Date of Survey / /

Location \_\_\_\_\_

GBG County Area \_\_\_\_\_\_ Score 0 - 5 \_\_\_\_\_ Beer \_\_\_\_\_\_ (Optional)

CAMRA National Beer Scoring Scheme Surveyor Mem. No. \_\_\_\_\_ Date of Survey \_\_\_ / \_\_\_ /

Pub Location \_\_\_\_

GBG County Area Score 0 - 5 Beer \_\_\_\_\_\_(Optional)

**CAMRA National Beer Scoring Scheme** Surveyor Mem. No. Date of Survey \_\_\_/\_\_\_/

Pub \_\_\_\_\_\_ Location \_\_\_\_\_

GBG County Area \_\_\_\_\_Score 0 - 5 \_\_\_\_

Beer \_\_\_\_\_\_ (Optional)



Bewdley is an historic market town on the banks of the River Severn in north Worcestershire. Known as *Beau-lieu* (beautiful place) in the 14<sup>th</sup> century, it has many historic buildings and structures, including St Anne's church (1748) and Bewdley river bridge (1798). Formerly a bustling river port, with its quayside, it is now a popular destination for tourists and visitors. With the establishment of the Bewdley Brewery in 2008, we thought it would be a good place to sample some local beers.

We arrived at Bewdley on the Severn Valley Railway. Turning right out of the railway station, we walked under the viaduct and followed the path to the Great Western, dating back to the 1840's, formerly known as The Rifleman and originally a brew-pub. It has a range of five draught beers and two draught ciders, including beers from the local Bewdley Brewery, Holdens (Dudley) and Morland (Greene King Ed) and the pork pies delicious! We sampled Brewery's 2857, named after one of the steam locomotives on the Severn Valley Railway, now celebrating its centenary.



Continuing towards the town centre, we reached the **Black Boy Inn**, originally a 15<sup>th</sup>

century coaching inn named after its Royalist connections in the Civil War. It was formerly the Black Boy Hotel, and has recently reopened after a major refurbishment in 2018. It has a cosy bar and full-service restaurant, and offers a range of five draught beers, including Wye Valley HPA and Butty Bach, Bewdley Worcestershire Way, St Austell Tribute and Timothy Taylor's Landlord.

Crossing the river bridge, we immediately turned right along Severnside North, passing the Cock & Magpie (Marstons) to visit the Mug House. This is a friendly pub, spotted by its colourful hanging baskets, which welcomes locals and visitors alike to its cosy bars and outside courtyard. Regular beers include those from the Bewdley Brewery, along with Purity, Wye Valley and Taylor's Landlord; we sampled a glass of Bewdley Beaulieu, reflecting the history of the town. There is also a restaurant serving delicious meals, along with bar meals and snacks, and occasional beer festivals. We then retraced our steps along Severnside North and followed the river along Severnside South. Turning right into Lax Lane, we soon found the old Victorian school building, now housing the Bewdley Craft Centre (this is now closed Ed) and, at the rear, the Bewdley Brewery. The brewery shop is open from Mondays-Saturdays, with the brewery bar serving two draught beers on Fridays, Saturdays and Bank Holidays. The cosy taproom is adorned with old railwayana and breweriana items, and hops, and the staff knowledgeable. friendly and We sampled an excellent glass of Worcestershire Sway.



The welcoming taproom at Bewdley Brewery

Continuing up Lax Lane, turning right into High Street, we found **The Packhorse**, dating from the 15<sup>th</sup> century. Formerly one of Mad O' Rourke's 'Little' pubs, it still offers the delights of the famous Desperate Dan Cow Pie and has a fine food menu, served in the cosy bar or restaurant. It also offers some excellent ales, usually from Hobsons (Cleobury Mortimer) and Wye Valley, from which we sampled Hobsons Twisted Spire.

Continuing along High Street, we soon came to the top of Load Street and St Anne's church. On the corner with Dog Lane we spotted the busy Horn & Trumpet (usually Wye Valley, Three Tuns and Ludlow Gold beers) and turned right down Load Street. Then a quick visit to the local Wetherspoons pub (The George), which is also a hotel, offering familiar the selection Wetherspoons food and drinks, often including some local beers. A couple of doors away was our final pub, the Real Ale Tavern. Originally a bank, dating from the 1760's, it was converted into a pub by Black Country Ales in 2017. It offers not only its own beers (Fireside, BFG and Pig on the Wall) but also

seven guest beers and two draught ciders. The old bank safe door is still on show in the rear part of the bar! We sampled Tickety Brew Coffee Anise Porter and Castle Combe Pendulum, along with a couple of excellent local pork pies. And if you wish to take home some bottled beers, nearby **Tipplers** craft beer shop is highly recommended, with over 400 bottled beers to choose from, along with craft cans and wines.



So Bewdley is certainly to be recommended for a good day out, not only to sample the delights of this historic riverside town, but also for the wide variety of bars and beers. There is also an annual beer festival at St George's Hall on August bank holiday. We returned home on the last train of the day from Bewdley station.



Join us, and together we can protect the traditions of great British pubs and everything that goes with them.

Become part of the CAMRA community today – enjoy discounted entry to beer festivals and exclusive member offers. Learn about brewing and beer and join like-minded people supporting our campaigns to save pubs, clubs, your pint and more.

Join the campaign today at www.camra.org.uk/joinup

\*Price for paying by Direct Debit and correct at April 2017. Concessionary rates available. Please visit camra.org.uk/membership-rates





he revitalisation project has never been an exercise to ask the membership how they felt the campaign could be improved, from the start it has been a single issue exercise "should CAMRA accept Keg Beer". Let's not fool ourselves 'other quality beer' covers every type of beer and dispense method. Therefore pasteurised, carbonated, smooth-flow, top pressure and partially filtered beer will all be accepted by CAMRA and equal to real ale.

CAMRA is not in a position to police the brewing industry or the licensed trade. The CAMRA Technical Advisory Group were asked to draw up a list of beers that met CAMRA's definition of real ale that could be sold using Key Kegs in 2014. This list has never been drawn up because they cannot get the information from the brewers. The task is enormous because there are so many producers who constantly change their products. To make a list of 'other quality beer' is equally as impossible especially as it has no clear definition. Any unscrupulous trader who is only interested in getting credibility and sales will tell you anything to sell their substandard products.

Beer sales are reducing and brewers are chasing a larger share of a shrinking market. As prices go up and disposable income goes down every pint of Craft Beer, Keg or Top Pressure beer that is drunk is a pint less of Real Ale. Real Ale needs to have a regular turn over to be in good condition and CAMRA should be campaigning to improve real ale at the point of dispense, not suggesting that if the Real Ale is not up to standard that you drink something else.

It has been suggested that if CAMRA does not embrace change it will wither and die. During the two years of uncertainty caused by the revitalisation project our membership has increased by 3,000 which to me says people still like our message and what we offer.

If people want to drink this all encompassing 'Other Quality Beer' it is their choice, but it is wrong to suggest that it has any place in the Campaign For Real Ale.

A small number of the total CAMRA membership work voluntarily raising over 40% of CAMRA's funds many are now feeling disenfranchised and demoralised and will continue their support the Revitalisation proposals in February's What's brewing are accepted.

Over the years CAMRA has gained credibility and if our message was seen as irrelevant or wrong we would not be listened to by the press, media, politicians and the trade.

## Those who support everything support nothing.

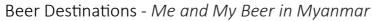


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he sovereign state of Myanmar lies in South-East Asia, between India/ Bangladesh and Thailand. Formerly the British colony of Burma, it has a population of around 54 million, most of whom are Buddhists. Over 7.5 million live in the three largest cities - Yangon (Rangoon), Mandalay and Naypyidaw (the new capital). We recently toured the country, visiting Yangon, Bagan, Mandalay, Bago and Mawlamyine, not only to search out the various beers, but also to travel on the rather antiquated railway system.

Myanmar's history of brewing beer dates from 1886, when the British converted a cannon factory in Mandalay to a brewery. At present, there are two main brewing companies in the country, Myanmar and Mandalay. These have had a chequered history of being state-owned independent, and stakes in these breweries are now held by both Heineken and Carlsberg. In 1996, Myanmar Brewing Co opened a new 140,000-hectolitre brewery outside Yangon, brewing both Myanmar and Tiger beer. Dagon Beverages also produce Dagon beers. In 2013, Carlsberg secured brewing licences and established the Myanmar-Carlsberg brewery, brewing Carlsberg, Tuborg and local Yoma beers. In 2015. Heineken built a new 330.000hectolitre brewery for the Alliance/ Archipelago Brewing Company outside Yangon, producing Tiger, Heineken, ABC and local Regal Seven beers. Not surprisingly, per-capita beer consumption in Myanmar has doubled in the past three years.

So with this number of breweries, we expected a similarly large range of beers. We were therefore rather disappointed to find a limited range of beer styles available. Most of the breweries produce a normal lagertype beer, with premium/super and strong/ special varieties also available. For us, two of the outstanding beers were the awardwinning ABC stout and Black Shield stout, both tasty full-flavoured beers. We also found a most unusual beer in Mandalay -Spirulina Anti-Ageing beer; spirulina is a rare micro algae nutrionally rich in antioxidants, animo acids, minerals and vitamins which apparently has anti-ageing properties - I certainly felt younger after sampling a glass!





After Comprehensive

Richard and Russ are the new owners of The Three Horseshoes (the Shoes) in Alveley and are keeping the tradition of the English pub alive with every pint served; after all it is believed a drinking establishment has stood on this site since 1406.

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### By Steve James

Beer strength varies from 4-5% up to over 8% ABV. The ingredients are usually water, malted barley, hops and yeast, but some breweries add rice, a staple part of the Burmese diet; however, some beers proudly pronounce themselves '100% malt'.



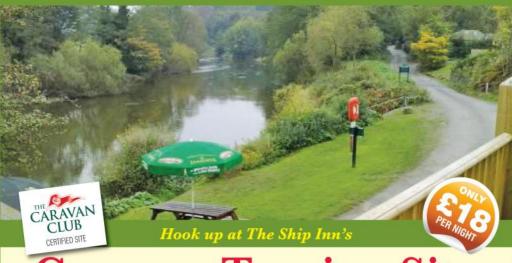
Bottled, and occasionally draught, beer is available in most hotels and restaurants, particularly in the main cities. But we didn't find many familiar beer bars or cafés, apart from the odd Irish-type bar. In Yangon, both the Rangoon Tea House (77-79, Pansodan Street) and Father's Office (291, Bo Aung Kyaw Street) have a good range of bottled beers, but the tea-leaf salad and coconut noodles deserve a miss. 50th Street (9/13, 50<sup>th</sup> Street) offers Myanmar and Yoma bottled beers, along with bottled and canned beers from the Burbrit micro-brewery (more about which later). However, we hadn't time to find beers from the York Street Brewing Company, which apparently brews Porter, IPA and Hefeweizen beers. In Mandalav. Central Park (66<sup>th</sup> Street), with its semi-open air bar and barbecue, and Mann (83<sup>rd</sup> Street), popular with locals, also deserve a mention. Outside the main towns, 'beer stations' seem to be the norm, which are little more than shops selling large quantities of bottled beers.

Perhaps the most suprising find in Yangon was the Burbrit micro-brewery. This is the first craft beer brewery in Myanmar, set beside the Pazundaung Creek in an industrial area north of the city centre (D16, North Dagon Industrial Zone, 34 Ward, not far from the Bo Bo Min bakery on U Wisara Road). Established in January 2017 by two guys trained in Singapore, this 500-litre plant mainly brews German-style beers (weizen, light pilsner and golden ales), using Germanimported malts and hops and French yeast, but also offers an English Bitter, Irish Red Ale, Mandalay Brunette and London Porter. Its tasting room and beer garden is open everyday and offers sample trays of all their beers served directly from the keg, as well as take-away bottles and Growlers. A limited range of Burmese-Chinese fusion food is also available. When we were there, a Brewery Experience tour was in full swing, with a group of local Burmese trying their hands at brewing beers. Another tasting room is due to open soon nearer to the city centre, not far from the Thai Embassy (7-1, Ma Naw Haoi Street).

So, there is an expanding beer scene in Myanmar, with a variety of beers to choose from, and with the added bonus of at least one new micro-brewery with craft beers.



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### By Paul Appleton

In the last issue of *Ale Sabrina*, we looked at the early days of refreshment rooms on the railway, so it seems appropriate in this issue to move on in time and look at the introduction of catering on the move.

It would have been a completely alien concept to those early Victorian travellers — to be served a cup of tea or a pint of beer while on the move. The concept of comfortable travel wasn't appreciated in the early days — the simple marvel of the steam locomotive, making it possible to travel from A to B without recourse to horse-drawn road carriages, was manna enough.

In the early 19<sup>th</sup> century, first class coaches were not much more than a stage coach mounted on a railway wagon, so they were fitted with springs, but second and third class had no such refinements, the latter often being nothing more than bench seats in an open wagon.

But even as railway carriages improved and all passengers could travel under cover, the compulsory refreshment stops that punctuated journeys became the norm and were expected interruptions to any long-distance journey.

Besides the obvious difficulty of trying to enjoy a hot beverage while being jolted along behind the smoke-belching locomotive up front (watch out for cinders in your tea!), there was also the small matter of the lack of any form of corridor or carriage connection to allow any seller of refreshments to travel along the length of the train.

Not unless you carried some sort of hip flask with you could you expect some form of liquid refreshment during the actual journey itself and then, you needed to be careful of how much you consumed as the carriage toilet hadn't yet been invented either!

So when did things start to change for the better?

The Great Northern Railway is said to have been the first railway company to introduce a buffet car, in 1879. This was a converted Pullman sleeping car called *Prince of Wales*. This was followed by the London, Brighton & South Coast Railway in 1881, who introduced a 'Pullman Limited Express' serving refreshments from a buffet car.

The introduction of such facilities didn't go down too well at first with the proprietors of station buffets and pubs that had been set up specially to serve the traveller during the compulsory refreshment stops and at many terminus and intermediate stations across the network as it expanded at great speed from the mid-19<sup>th</sup> century.

However, the improvements in rolling stock standards, including the introduction of flushing lavatories and trains made up of carriages with corridor connections, made travel more convenient and enjoyable and rather than being confined to a compartment that could only be exited when the train came to a stand in a station, passengers could now move about the train and the idea of refreshments on the go not only saved journey times by not having to stop so often, but introduced a new dimension in passenger comfort.



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### By Paul Appleton

Food and drink could be served from buffet cars, which in some cases were fitted with a bar-style counter where thirsty passenger could congregate and socialise. At table service was also introduced and with the invention of the kitchen car, passengers could also sit down to enjoy a hot meal, especially useful on the longest of journeys.

However, we are getting ahead of ourselves! It wasn't until the turn of the century that the first bar-style buffet car was introduced and this was on the Great Central Railway's main line out of London Marylebone, but the idea soon caught on and before long the Southern Railway introduced its iconic 'Southern Belle' train, which featured not only a bar but a lounge-style parlour car.

Going to a bar on the train wasn't popular though, with evervone with passengers preferring to be served at their table or in their compartment. However, this didn't stop the likes of the LNER advertising cocktails being served at the bar of their famous 'Flying Scotsman' service between London King's Cross and Edinburgh and in 1932 it even went so far as to convert the hairdressing carriage into a comfortable lounge and cocktail bar!

The first attempts to introduce cask ale onto trains came in the mid-1930s with trains like the 'Cambridge Buffet Express' between King's Cross and Cambridge satisfying the thirst of real ale enthusiast undergraduates.

The outbreak of the Second World War saw cut backs in on train catering, especially at seat service restaurant cars, against a background of food shortages, but the buffet

car continued to thrive. In 1946, Oliver Bulleid on the Southern designs his 'Tavern Cars'. Entering service in 1949 under the newly formed British Railways, these peculiar vehicles were decorated with brick and mock timber exteriors and even had pub signs painted on them. Inside they featured mock beams and lanterns, with wooden panelled walls, frosted glass windows and pew seating.

Beer was served in proper glass jugs, straight from the cask, but such is the nature of high speed rail travel, that as soon as the barrels were disturbed when passing over pointwork that the sediment was disturbed and customers complained that their beer was cloudy!

Meanwhile, BR designed its own type of buffet car that would meet the needs of most passengers – the Mark One RMB, which stands for Restaurant Miniature Buffet. These vehicles managed to cram a fully stocked bar serving hot drinks, alcohol, sandwiches and basic hot food, such as pies and pasties, all crammed into a miniscule space. Today, these vehicles are much sought after by operators of preserved railways.

Catering on Britain's trains then settled into something of a familiar pattern, with hot meals served in first class restaurant cars while the buffet car became the butt of music hall jokes about curled up British Rail sandwiches!

Today, on most preserved steam railways you can enjoy a beer on the go. Line speeds are limited to 25mph so there isn't much



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### By Paul Appleton

chance of spilling it, or the beer being served cloudy. Apart from quality bottled beers, many also serve decanted real ale by gravity on high days and at special events. Look out for the odd gem of a buffet car though, for they still exist in a throw back to the halcyon days of steam. There is a Thompsondesigned buffet car in operation on the Llangollen Railway in North Wales which has an excellent 'snug', and the Worth Valley Railway at Keighley in Yorkshire has a real ale bar car on many of its trains.

But who can forget the 'Clapham Buffet' which is part of the National Collection and used to operate on the Severn Valley Railway. With its long counter and line of bar stools, it was a tremendous place to enjoy a pint with friends. The 1934-built GWR coach (No. 9631) was a fixture on the railway until 1992 and is now on static display at the National Railway Museum in York - if only we could have it back please!





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### **Market Drayton**

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### Find The Pub Names

A word search of Bridgnorth pubs

Bamboo

Rear

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Black Boy

**Black Horse** 

Falcon

Fosters

George

Golden Lion

King's Head

Old Castle

Railwayman's Arms

Shakespeare

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Can you work out the well known phrase or saying from the initial letters?

2, PTTR

3. TEBGTW

4, WGUMCD5, BATB

6, PFTC

1, TEITR

7. FFWF

9, CKTC 10, CBNC

8, BTTDB

**Answers On Page 48** 



### Get Your Thinking Caps On: Answers

Answers To The Quiz On Page 47

### Find The Pub Names

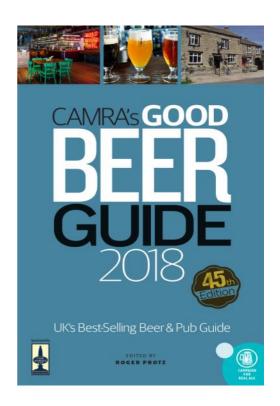
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### Phrases & Sayings

- 1 The Elephant In The Room
- 2 Paint The Town Red
- 3 The Early Bird Gets The Worm
- 4 What Goes Up Must Come Down
  - Beating Around The Bush
- 6 Par For The Course

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- 7 Fight Fire With Fire
- 8 Back To The Drawing Board
- 9 Curiosity Killed The Cat
- 10 Close But No Cigar



### Forthcoming Events

### **Bridgnorth Meetings**

24<sup>th</sup> July - 19:30 Start

The Friars, Central Court Bridgnorth

28<sup>th</sup> August - 20:00 Start

The Button Oak, Button Oak (minibus from The George 19:30)

25<sup>th</sup> September

venue TBA

23<sup>rd</sup> October - 19:30

The White Lion, Bridgnorth

27<sup>th</sup> November

venue TBA

For Latest Updates

See The Bridgnorth CAMRA Facebook Group

www.bridgnorthcamra.org.uk

### **Market Drayton Events**

No Information Provided

For more information please contact

Brynn Pass: Bpass@btinternet.com

07949 321442

### **TES Meetings**

### Saturday 14<sup>th</sup> April

Coalport/Ironbridge Area Details Dave or Eleanor Haddon (no need to book)

> Saturday 5<sup>th</sup> May Mild in May Mini Bus Trip

Bridgnorth rural pubs.
Pick up Wellington 11.00am Oakengates
11.15am Shifnal 11.30am Bridgnorth Low
Town Tesco 11.50 return 7.00pm (cost £5.00
pp CAMRA members)

Saturday 2<sup>nd</sup> June

Coach Trip Oswestry and beyond

Pick ups/drop offs Shifnal, Oakengates, Wellington, Bridgnorth (cost TBC)

Saturday 23<sup>rd</sup> June **Hop and Stagger Brewery Afternoon**By minibus/coach from Wellington,
oakengates, Shifnal, Bridgnorth BBQ and live

music (cost TBC)

20<sup>th</sup> – 22<sup>nd</sup> July

Festival at the Edge near Whitchurch

Volunteers needed!

More ideas, suggestions and bookings to Paul Bradburn 01952 510611 e-mail paulbradburn8439@btinternet.com

Times and venues are subject to change at short notice. New events may be arranged after print date.

### Branch Contacts

### **BRIDGNORTH**

### **Branch Secretary**

Alan Thwaites 07813 571956 hat.deecie@btinternet.com

### **Membership Secretary**

Alan Thwaites 07813 571956 hat.deecie@btinternet.com

#### **Branch Chairman**

Eleanor Haddon 07711 739007 or 01746 862884 ehaddon1@hotmail.com

### **Social Secretary**

Situation currently vacant....

#### Webmaster

Paul Griffiths Betelguise Web Design 01746 250500 paul@betelguise.com

### MARKET DRAYTON

#### Chairman

Bryn Pass bpass@btinternet.com 07949 321442

### T.E.S

#### Chairman

Adrian Zawierka atoz@caskale.net

### Secretary

Eleanor Haddon ehaddon1@hotmail.com 07711 739007 or 01746 862884

#### **Treasurer**

David Jones safejones@aol.com

### **Membership Secretary**

Paul Jones paul.jones@caskale.net 01952 460456

### **Social Secretary**

Paul Bradburn paulbradburn8439@btinternet.com 01952 510611

### **Pub Survey Officer**

Dave Haddon dhaddon@hotmail.com

Beer Quality Scores www.whatpub.com



### Ale Sabrina

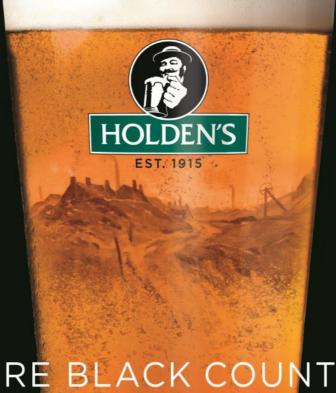


### **Advertising**

To advertise please email adsales@alesabrina.co.uk

#### **Articles**

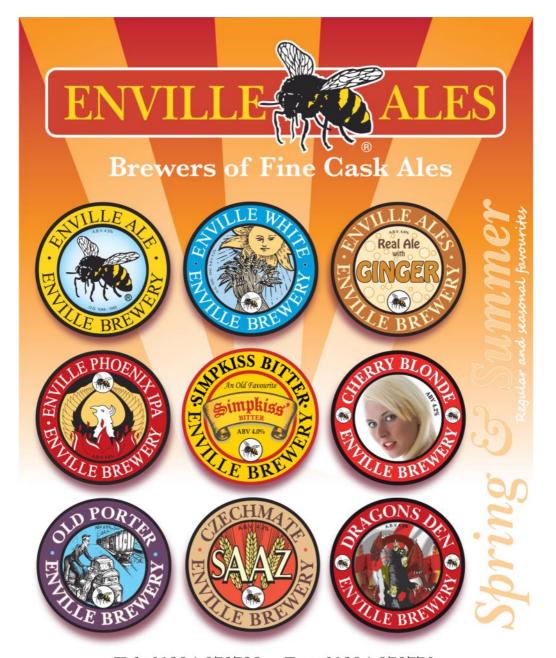
Got an article of interest ? email bsturt@alesabrina.co.uk



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www.holdensbrewery.co.uk





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