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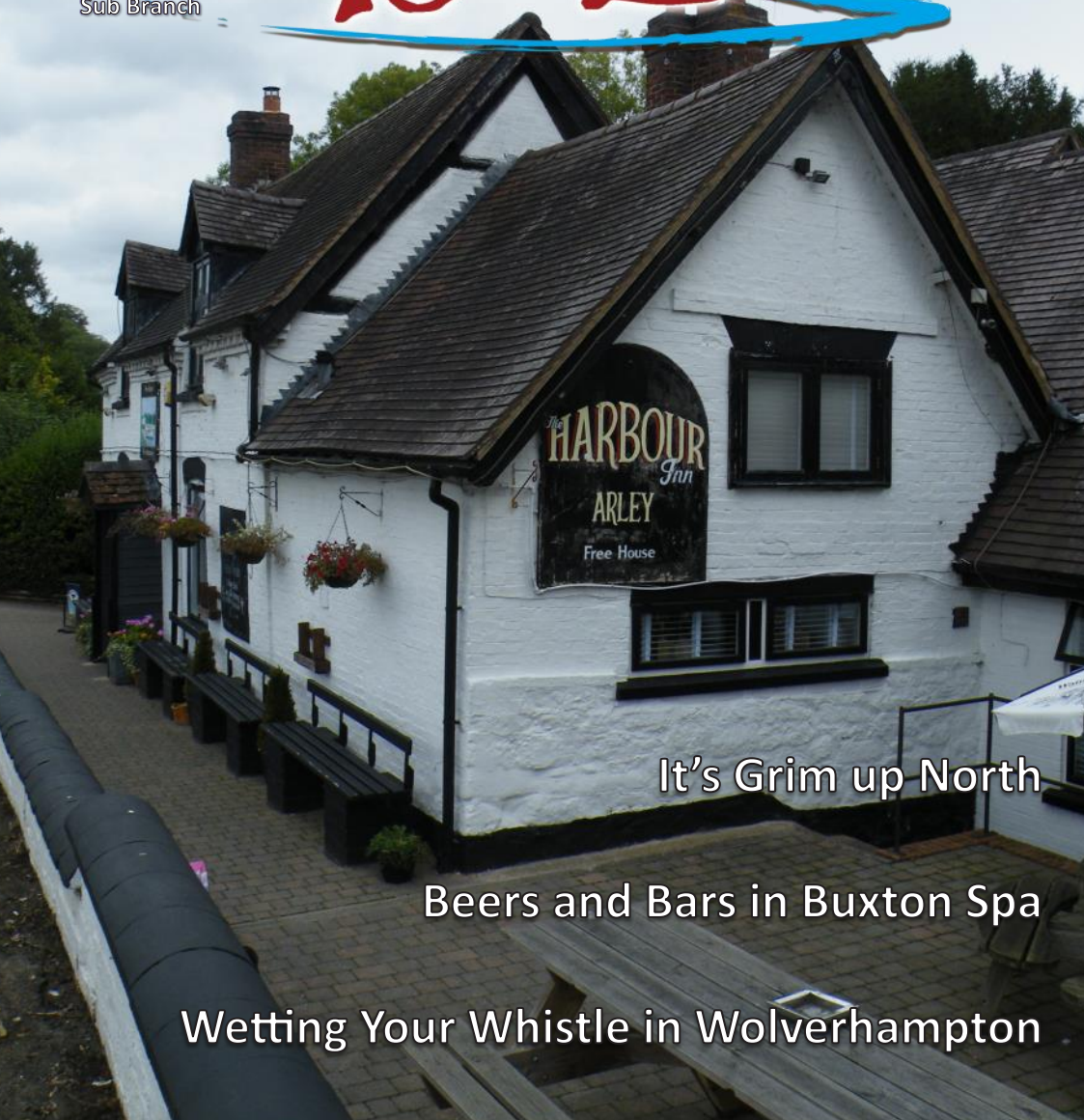


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Editorial & Advertising Information

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Editor's Comments

Welcome to the Autumn issue (19) of Ale Sabrina. Let's hope that the weather is kinder to us this year than it was last year. We don't want all that snow and rain again do we?

Since starting to edit Ale Sabrina in 2014, I have always compiled my notes for the summer edition in late spring. As regular readers will know I always wish for a long hot summer so we can sit in a pub beer garden and enjoy a glass or two of real ale while not having to carry macs and umbrellas just in case it rained. But this year what a change! A summer as good, if not better, than 1976. So if this is climate change bring it on! We had a very long hot spell with record temperatures, very little or no rain, but there were no hose pipe bans or a need for a Minister for Weather as we had in 1976, so where did we go wrong back then?

As I write these notes the new buffet at the Severn Valley Railway looks weeks away from being completed, let alone from being fitted out and commissioned! But let's hope there will be a Bridgnorth Beer Festival in 2019, but that depends on the old buffet building being demolished and the site

cleared as this is the only place that the Festival can be held. The good thing is when it does go ahead the marquee will be on level ground and not the slope we had up until our last one in 2015, yes it's that long ago. The level ground will not only make it a better environment for our customers but make the setting up of the stillages a lot easier! I just hope the crowds come back and have not found other venues at the start of September.

So with regards to the next Festival, keep a look out on the Bridgnorth CAMRA website, as I will not put the date in Ale Sabrina 'til it is cast in stone!



Bill Sturt
Editor of Ale Sabrina

The Old Castle

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A letter to the Editor

From Robert Powell

Hi Bill,

I must say I agree 100% with Steve Bury's comments on the Revitalisation project, which I think will be a disaster for Real Ale. At least 2 local branch mags hereabouts are now singing the merits of Key Keg and stocking it at festivals.

We had the usual few days at Bridgnorth in the heat of July, coinciding with the steam ban. At least I had never previously ridden behind a class 14 before.

Bridgnorth beer as good as ever. Our stay included The Vine at Brierley Hill via bus, train, People Mover and bus and return. Our preferred return route to Ely is bus to

Wolverhampton, visit to the Great Western, Metro to New Street and thence train.

All the best,

Robert

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Beer Days Out - *Wetting Your Whistle in Wolverhampton*

By Steve James

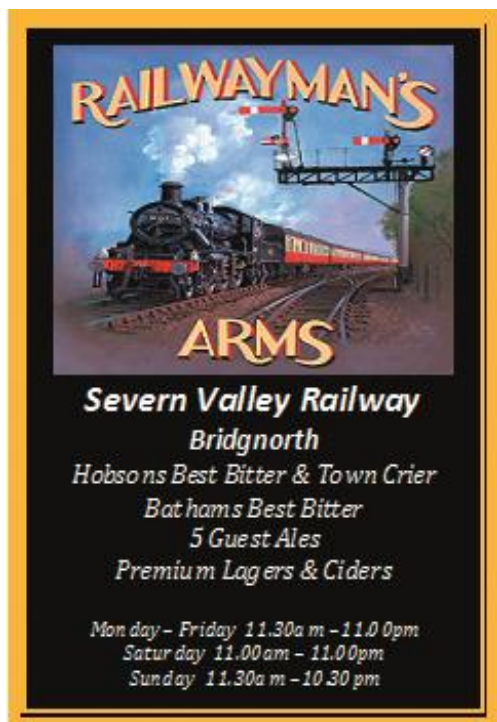
Wolverhampton is an industrial city on the northern fringe of the Black Country in the West Midlands. Historically part of Staffordshire, it was founded in 985 by Wulfrun and gained city status in 2000. In the Industrial Revolution, the town became a centre for coal mining and the manufacture of iron and steel, cars and motorcycles, japanned enamel ware and lock-making. In 1927, it was home to the first automatic traffic lights in England, had a railway works and is now the northern terminus of the Midland Metro tram line. It has a long history of brewing, including the breweries of William Butler/Springfield and Wolverhampton & Dudley (Banks's, now Marstons). We recently decided to visit the city centre to see what beers were on offer.



The Great Western

Arriving at Wolverhampton railway station, we turned right immediately outside the station building, down the subway under the railway and followed the path alongside the former Low Level Station, to the CAMRA award-winning **Great Western**. (An alternative route during construction work is out of the front of the station and turn left through the car park to join Corn Hill). A traditional Holden's pub, with plenty of railway memorabilia and excellent hot pork sandwiches, it offers the range of Holden's beers along with a handful of guest ales. We sampled Holden's Black Country Mild and Dancing Duck Absolution. It is particularly worth visiting the pub in November, for its Remembrance Day-themed beer festival.

Retracing our steps back to the railway station, we walked along Railway Drive to Lichfield Street, pausing briefly at the local Wetherspoon's pub – the **Moon Under Water** – to sample a glass of Salopian Lemon Dream. A few doors along, we found the **Bohemian** micro-pub, which opened in



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August 2016. An eclectic bar, offering an interesting range of 13 craft beers, of which we sampled Tiny Rebel Bo'Ho lager and Beavertown Gamma Ray. The pizzas looked good too.

At the crossroads with Princess Street, we called in to the **Hooded Ram**, formerly a bank but now a modern pub opened in 2017, serving tasty Punjabi-inspired street food with beers from the Hooded Ram brewery (Douglas, Isle of Man). We sampled Hooded Ram Mosaic Single Hop Pale Ale and Jack the Ram Stout.

Walking along Stafford Street, on the corner of Broad Street, we visited the **Hogshead** pub. This is a large 'sports' pub, with 10 real ales, six craft taps and two draught ciders, which often include beers from local micro-breweries and sometimes has 'tap-takeovers' from Brewdog, Tiny Rebel and Thornbridge. We sampled Tiny Rebel's Cwtch and Thornbridge Jaipur.



The impressive frontage at The Posada

Continuing along Lichfield Street, we couldn't miss the **Posada**, a Victorian Grade II listed pub dating from the late 1880's, with interior and exterior tiling and rare 'snob-screens'. From its range of six real ales, we sampled a glass of Hobsons Town Crier and Timothy Taylors Landlord.

On the opposite side of Lichfield Street, just past the Art Gallery, we spied the **Lych Gate Tavern** – an historic Black Country Ales CAMRA award-winning pub, dating from 1726 (but with parts of the building dating from the 1500's). There are welcoming lounges both downstairs and upstairs and, the downstairs bar offers the usual range of Black Country Ales, along with six ever-changing guest beers and ciders. We tried a glass of Ran Ales Rum & Raisin Stout and Fixed Wheel Full Gas IPA.



The Lych Gate Tavern

Returning to Lichfield Street, we passed the former Slater's Bar (sadly now closed) and walked along North Street. We briefly paused at the **Dog & Doublet**, an Oakham Brewery outlet, offering both Oakham and guest ales from its four handpulls, from

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which we selected Oakham Citra and Ludlow Gold. Finally, in Victoria Street, we called into **The George Wallis**. Recently refurbished, this modern town centre pub has a Wolverhampton-themed wall and dart board upstairs and, from its range of beers, we sampled a glass of Enville Ale in its ground floor bar.

But our tour was not over yet. Back to the bus station, we caught the No.5 bus to Claregate roundabout, and found the CAMRA award-winning **Hail to the Ale**. Gary Morton opened Wolverhampton's first micro-pub in 2013 and brews his beers locally. From the four handpulls, we sampled his Penside XPA, Ground Zero pale ale and Essington Old Ale, to wash down the locally-sourced pies and scotch eggs.



Hail to the Ale

So Wolverhampton has plenty to offer the beer enthusiast, with a wide range of both locally-brewed and guest ales available at several interesting and welcoming pubs and bars. And whilst in and around the town, look out for beers from the new **Punchline** brewery, based at Monmore Road, not far from the town centre, which occasionally opens its taproom.

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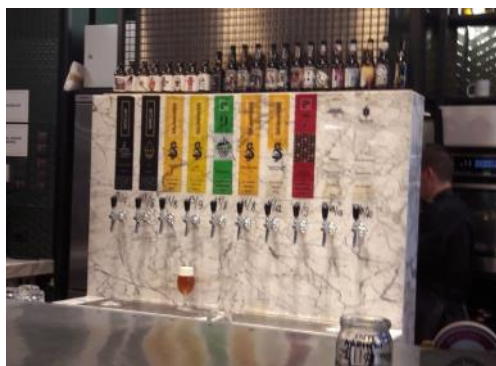


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Poland has long been known for its beer and, as in many European countries, has experienced an explosion in smaller craft and micro-breweries. With the advent of cheap flights from Birmingham and elsewhere, it is now readily accessible and deserves a few days of your time, particularly since there is a wide range of light and dark beers available in many of the towns and cities, many of which have their own breweries.

We recently decided to check what is on offer at two of the lesser known Polish cities. We started at **Wroclaw** (formerly known as Breslau), one of Poland's largest cities and the capital of Silesia. There are many fine buildings in the Old Town and around the market square, including Wroclaw cathedral, dating from the 10th century, sited on an island in the middle of the River Oder. Wroclaw is also a major brewing centre, with several craft and micro-breweries, three brew-pubs and many other breweries, so it is not surprising that the Festival of Good Beer is popular in June.



Browar Stu Mostow

We started our tour at the **Browar Stu Mostow**, just south of the river, established

in 2015. The first-floor taproom overlooks the modern brewery and offers 10 draught beers, including eight from their brewery and two guest beers. The range of beers is impressive, including Wrclw Hefeweizen & Pils and Salamander American IPA, Black IPA & India Pale Ale, along with Art+ Oatmeal Chocolate Milk Stout and German Red Ale. From here we caught the tram back to the town centre, to visit the **Targowa** craft beer and food bar in the basement of the old market hall. 16 draught beers are available, mainly from local breweries, including Browar Nepomucen Black IPA, Browar Hoppy Lab Cascadian Dark Ale, Browar Piwne Podziemie Coffeelicious Special Chocolate Milk Stout and Browar Profesia Matador Cedar Milk Chocolate Ale. Tasty!

In the main square of the old town, we found the **Bierhalle**, one of a chain of similar German-style beer halls, complete with young waitresses in traditional outfits. Four beers are usually available, including Weizen, Marcowa, Altbier and a seasonal beer. On a nearby corner is **Zloty Pies** (Golden Dog), an excellent brewpub/restaurant opened in 2015, offering five beers in its four bars, including Golden Weizen, Pit Bull IPA, Bokser Lager and Setter Stout, along with Imperial Harrier from Browar Staromiesjski. Not far away, up an alleyway off Ofiar Oswiecimskich near the Galeria Dominikanska shopping centre, is **4 Hops**. This is a small craft beer bar, popular with students, offering a wide range of Polish beers from its 16 taps, including Palatum Fratres Simone (Belgian blonde Trappist-style beer) and Nepomucen Oldie (old ale), along with wheat beers, IPAs and stouts.



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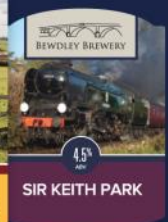
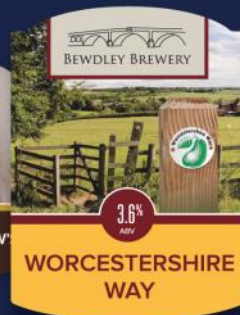
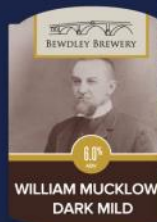
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Other craft beer bars we visited included **Kontynuacja** (16 taps and two handpulls), **Marynka** (10 taps), **Ale Browar** (brewery tap for Hop Heads brewery with 11 draught beers), **Synkarnia** (three bars, 14 taps and two handpulls), **Pogromcy** ('Meatbusters') brewpub (10 taps and good food) and **Doctor's Bar** (eight taps, including five from Dr Brewar and three guest beers). There is also a brewpub in the basement of the new City Hall (**Spiz**) and **Browar Rodzinny Post** has a beer hall with six draught beers in the north of the city.



Doctor's Bar

We then travelled north to **Poznan**, one of the oldest and largest cities in west-central Poland. It is a major centre of trade, sports, technology, tourism and education, with fine old and new buildings and several breweries. We started our tour, not surprisingly, at the **Ministerstwo Browaru** ('Ministry of Beer') in Ratajczaka. This is a simple downstairs bar with 10 craft beer taps from local breweries, including Pracownia Piwa Crack stout, Browar Gzub AIPA, Browar Zakeadowy Pierwska Zmiana and Lakomin Belgijsk Byk (10.5%). There is another Ministerstwo

Browaru not far away in Wroniecka, with 14 taps, including stouts and IPAs.

Just four draught beers are on offer at nearby **Piwna Stopa** in Szewska, which is close to **Wsciekly Chmiel**, a cosy bar in Zydzowska with 16 taps. In the old town in Ul Mokra we found **Dom Piwa**, with 12 taps offering a wide range of Polish micro-brewery beers, including Awaria Zasilania Black IPA, Czarna Wolga & Swiateczny stouts and a superb Baltic Porter. In the old square we spotted **Brovaria**, a brewpub with restaurant and hotel, offering draught pils, honey, wheat, milk stout and seasonal beers,



but we found [the most beers on offer at **Fermentownia** in Kwiatowa. 25 taps offer ever-changing beers, including Rock Mill CaliforniCATION West Coast IPA, Widawa Imperial Smoked Baltic Porter (11%), Browar Lotny Double Pan IPA and Kuriozum Magic Dairy Milk Stout. Without doubt, the best range of craft beers in Poznan!

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The Prince of Wales pub stood at the corner of Church Street and Freeman Street, Grimsby, for many years until it was replaced by a modern building. Dick Oakes ran what was considered to be one of the friendliest pubs in Grimsby in the thirties and in 1934, published a wonderful little booklet. Dick's version of the Ten Commandments went thus:

1st. When thirsty, thou shall come to my house and drink, but not to excess; that thou may live long in the land and enjoy thyself forever.

2nd. Thou shall not take anything from me that is unjust, for I need all I have and more.

3rd. Thou shall not expect too large glasses, nor filled too full, for we must pay our rent.

4th. Thou shall not sing nor dance, only when thy spirit move thee to do thy best.

5th. Thou shall honour me and mine, that thou mayest live long and see me again.

6th. Thou shall not destroy or break anything on the premises, else thou shall pay for double the value; thou shalt not care to pay me in bad money, nor even say Chalk or Slate.

7th. Thou shall call at my place daily. If unable to come, I shall feel it an insult unless thou send a substitute or an apology.

8th. Thou shalt not abuse thy fellow bidders, nor cast base insinuations upon their character by hinting that they can't

drink too much.

9th. Neither shalt thou take the name of my goods in vain by calling my beer "hops" for I always keep Hewitt's Famous Ales and am always at home to my friends.

10th. Thou shalt not so far forget thine honourable position and high standing in the community as to ask the Landlord to treat.

The booklet also had a message for drinkers. It read:

"A man is engaged in the yard to do all the cursing, swearing and bad language that is required in The Prince of Wales Hotel.

A dog is kept to do all the barking.

Our potman (or chucker out) has won 99 prizes, and is an excellent shot with a revolver."

In conclusion Dick Oakes mine host writes an open letter :-

"Dear Sir or Madam,

"For the following reasons I am unable to send my friends the donations for which they ask, as I have been held up, held down, sand-bagged, walked upon, sat upon, flattened out and squeezed by the income tax, the super tax, the tobacco tax, the beer tax, the spirits tax, the motor tax, and by every society, organisations and club that the inventive mind of man can think of, to extract what I may or may not have in my possession – for the red cross, the black cross, and the double cross, end every hospital in the town and country.



By Steve Bury

"The Government has governed my business till I don't know who owns it. I am inspected, suspected, examined and re-examined, informed, required and commanded, so that I don't know who I am, where I am, or why I am here at all.

"All that I know is that I am supposed to be an inexhaustible supply of money for every need, desire, or hope of the human race, and because I will not go out and beg, borrow or steal money to give away, I am cursed, discussed, boycotted, talked to, talked about, lied to, lied about, held up, rung up, hung up, robbed and nearly ruined.

"The only reason I am clinging to life at all is to see what the hell is going to happen next."

Things were pretty grim in the 30's but I am sure many publicans would agree wholeheartedly that the experiences of Mr Oakes in Grimsby do not differ much from their plight today.

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Pray Silence for... Beer

By Steve James

Belgian brewing owes much to the fame and style of its bottled beers. Of these, the Trappist-style beers are one of the most well-known. They have a long history, dating from the 6th century when St Benedict's Rule, written for fellow monks, included provisions for charity and hospitality, including making beer and wine. St. Arnold, the patron saint of hop-pickers and Belgian brewers, wrote in the 11th century that beer was safer to drink than water. Abbeys and monasteries began making beer in the Middle Ages, and in 1892 the Belgian cloisters of the Cistercian Order of Strict Observance (founded in La Trappe Abbey, Normandy) – better known as Trappists (who have a vow of periods of silence) - began making beer their speciality. Until 1962, anyone could claim to brew 'Trappist' beers, but then a law specified that it must be brewed within a Trappist monastery. By 1992 the official designation of 'Authentic Trappist Product' was bestowed on the abbot who made anything from fruitcakes to shampoo, including beer.

So, the first definition of Trappist beer is that it should be brewed within the walls of a Trappist abbey, under supervision of the Order, with the proceeds going to the upkeep of the monastery and the monk's way of life. Often professional brewers are employed, but the monks like hard work and assist, regularly drinking their beers. Although originally focused on Belgium, by the 21st century Trappist breweries had sprung up in the Netherlands, Austria, Italy and even in the USA. Until June 2018, there were 11 Trappist breweries, protected through the International Trappist Association, but now they have been joined by Mount St Bernard Abbey in Leicestershire,

and San Pedro in northern Spain may join this elite group in the future.



Westmalle, in northern Antwerp, was the first modern Trappist brewery, beginning commercial brewing in 1856. St Sixtus Abbey near **Westvleteren** began brewing in 1839, but only commercially from 1946. Monks from here founded an abbey at Scourmont, south of **Chimay**, in 1850 and opened a brewery in 1862. Monks from Achel reoccupied the abbey of St Rémy near **Rochefort** in 1887 and were brewing by 1899. A new abbey was commissioned in Villers-devant-**Orval** in 1926, and commercial brewing started here in 1931. The cloister at **Achel**, near Limburg, restarted brewing in 1998. Outside Belgium, there are Trappist breweries at **La Trappe** (1984) and **De Kievit** (2013) in the Netherlands, **Engelszell** (2012) in Austria, **Spencer** (2013) in the USA and **Tre Fontane** (2014) in Italy. The breweries with the largest outputs are La Trappe (145,000HI/yr), Westmalle & Chimay (120,000HI/yr) and Orval (71,000HI/yr), and the smallest, Engelszell & Tre Fontane (2,000HI/yr) and Achel & Spencer (5,000HI/yr).



By Steve James

There is no specific definition of Trappist beer; it could be a cheap tinned pils, but it does imply quality. An old Belgian Trappist saying states that *"beer should be liquid bread, not coloured water"*. They are top-fermented beers, with the emphasis towards estery, fruity flavours from unique yeast strains, generally of high strength, low on hop impact and utilising specialist malts and candi sugars to give warm, spicy flavours of great complexity. With their high ABV and malt characteristics, they are excellent for long-term keeping and improve with age when kept in a cool dark place.



There tend to be five basic styles:.

Patersbier: these are generally 'table' beers, often only available for the monks in their own monastery; low-strength, quaffing beers.

Enkel: the single standard beer from which the scale grows to:

Dubbel: containing twice the amount of raw materials; strong (6-7%), dark and with low bitterness, heavy and fruity flavours.

Tripel: with even more raw materials, producing stronger (7-11%) and golden beers.

Quadrupel: the strongest (8-12%) dark beers, which are made for sipping slowly.

Some Trappist breweries use these beer styles, although others tend to use numbers (eg. 6, 8, 10 or 12) or colours (eg. Red, Blue, Gold) to indicate the strength of their beers.

Some brew specific blonde or bruin beers, and a few brew lagers, bock bier, Imperial stout and even wheat beer. Mount St Bernard currently brew *Tynt Meadow*, an English Trappist strong ale (7.4%) with aromas of dark chocolate, liquorice and rich fruit and tastes of chocolate, pepper and fig, using their German 20hl brewing kit.



To savour the beer, the correct glass is essential; a goblet or chalice style glass is best, so as to enhance the aromas and flavours. Many are bottle-conditioned beers, so be careful when pouring, to allow the sediment to settle. These are beers to savour, rather than quaffing. Many are not cheap, but as St Benedict said all those years ago, *"In the prices, let not the sin of avarice creep in, but let the goods always be sold a little cheaper than they could be sold by people in the world"*. Pay a few more pence or euros for these beers, and you will enjoy them.....slowly and taste the silence.



By Steve James

Buxton is a spa town in Derbyshire and claims to be the gateway to the Peak District and the highest market town in England. It also houses the Buxton Opera House, Pump Room and Spa facilities and, is home to Buxton Mineral Water. Tourists started to visit Buxton in the 14th century and it became popular as a spa town in Victorian times, founded by the Duke of Devonshire, with many fine buildings dating from the 1780's. There are also several annual festivals, focused on film, opera, music, food and drink. But it is also the home of the Buxton Brewery, with its craft brewery and tap house, along with several other pubs, bars, micro-pubs and beer cafés. We recently decided to see what was on offer in the town.

We arrived by rail along the scenic branch line from Stockport to Buxton railway station, a historic building dating from 1863 and designed by Joseph Paxton (who also designed Crystal Palace). A short walk along Station Road and Terrace Road brought us to the old Court House in George Street. Here we found the **Buxton Tap House**, the main outlet for Buxton Brewery beers, offering two cask beers and 16 taps with the current range of their beers and a few 'collaborations' and guest beers too. We were spoilt for choice from the variety of pale ales, pilsners and stouts, but sampled Buxton's Spa Pale Ale, Extra and Rednick Stouts, Myrcia, Nippy Sweetie (Wee Heavy) and South Stack beers. There is also a 20% discount on take-away bottled beers from the friendly and informative staff and the burgers are good too. Incidentally, the brewery also has a tap room and offers tasting and visits (£7) on most Saturdays at

Staden Business Park on the south-eastern side of town.



Retracing our steps to Terrace Road, on the corner with Cavendish Circus we found the **Red Willow** beer café. Opened at the end of 2017, this is a sister bar to the one in Macclesfield, home to this micro-brewery. Five handpulls offer a range of four Red Willow beers and one guest ale, along with 18 taps, with 15 Red Willow and guest beers and one draught cider. The pizzas and small plates looked good and a wide range of gins is also on offer. We sampled Heartless stout and Wreckless pale ale. A couple of doors away is the **Monk** cocktail bar, which offers six keg beers, including Beavertown, close to the **Beer District** bottle shop, with its extensive range of UK and imported craft beers (only an off-licence).

Time for a walk uphill now, via the Georgian Crescent (dating from 1784 and modelled on Bath's Royal Crescent) to Hall Bank. Here we found **53 Degrees North**, a micro-pub with four cask ales, including Thornbridge. We sampled Manchester Session Ale. Continuing along Eagle Parade, we joined the High Street and called into **Gilberts**, a small craft

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By Steve James

beer bar, with three cask ales from which we sampled Thornbridge Brother Rabbit and Wincle English Hop Series No.12 Fuggles.

Continuing along the High Street, we passed the bus station to find the **Buxton Ale Stop**, on the corner of Chapel Street. This is a small micro-pub offering three cask ales, from which we sampled Tiny Rebel Dutty and Atom's Planck's Constant. Further along the High Street on the corner with Bath Road is the **Old Sun Inn**, a former 17th century coaching inn and the second oldest building in Buxton. It offers six cask ales (mainly from major breweries), but is also one of the few outlets for Storm Brewery (Macclesfield) beers. We sampled the unusually-named Silk of Amnesia dark ale. Finally, we crossed the road to visit the **Cheshire Cheese**, the first Titanic (Stoke-on-Trent) pub in the Peak District. It offers six Titanic and guest beers, from which we sampled Titanic Plum Porter, Heritage Masterpiece and Vale Wychert. A lovely cosy pub with a good food menu.



Cheshire Cheese, Buxton

Even though, as a friend once said, "it's wetter than Bath", there are plenty of other indoor and outdoor activities to enjoy in and around Buxton, with walking tours, gardens, craft shops, cafés, rock-climbing and craggy hills, Poole's Cavern and museums.

But it is certainly a good day out for beer and the water is free at local taps and springs!

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"Two litres of Diamond White! Do you mind breathing into this please?" Customers at two SPAR stores in Cardiff are being asked to take a breathalyser test if it is suspected they are drunk before allowing them to buy booze. This is part of a police crackdown on street drinking and anti-social behaviour in the city centre, called Operation Purple Ash. The new measure is not going down well with some customers, and shop workers are complaining they have received abuse.

Suhail Ahmed, owner of one of the trial SPAR shops said "The law states that if someone is intoxicated, you're not allowed to serve them. The breathalyser is a tool and it provides clarification. We're a busy store and we use it when we have to, mostly on the street drinkers. Some people complain that it's unhygienic but you can breathe into it easily without your lips touching it."

The other SPAR owner in the trial, Rohat Hamed, said "We've used ours hundreds of times already - we just grab it and if anybody who tries to buy alcohol looks drunk we tell them to blow into it. Some people have given us abuse when we use it because they must think that they're above the law."

Dr Kevin Smith, a senior lecturer at Cardiff University's School of Social Sciences, has questioned the stores' use of the breathalysers. He said "These measures are not the correct response to social issues in the city, including the abundance of rough sleepers. If this is a way for SPAR owners to protect their employees from potential harm then that seems like a morally good response, but if it's something that's come from the police as part of a larger reaction to

what they feel is antisocial behaviour, then that is something that is beyond the remit of a SPAR employee.

"When the Christmas do's were on if my friends and I went out in our suits and ties and want some cans from the local SPAR, honestly, they are not going to breathalyse us. But they are going to breathalyse the people they think fit the profile.

"We have suffered under a lot of austerity and it's trickled down. Rough sleeping is an everyday activity that people just accept, when it should be unacceptable. This larger, organised police response almost feels like the criminalisation of victims rather than a supportive way of dealing with it."

South Wales Police's divisional commander for Cardiff, chief superintendent Belinda Davies, said "Complaints from visitors, residents and businesses about the number of people begging and undertaking alcohol-related anti-social behaviour within the city centre have increased in recent months.

"Such behaviour can prove intimidating, unpleasant and unwelcoming to those visiting or working in the area.

"Our action is intended to deal with persistent beggars and street drinkers, but also giving us the opportunity to engage with some of the more vulnerable members of the community, working with our partners to signpost a variety of help and support services available to them."

Eighteen people have been arrested since operation Purple Ash began, some for being drunk and disorderly.

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By Paula Griffiths

Ingredients

280g Self-raising Flour
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250g Mixed Dried Fruit
350 ml Hot Black Tea



Method

Put the dried fruit into a bowl and cover with the hot tea, leave to soak for at least 2 hours.

Preheat oven to 160C fan/180C/gas Mark 4.

Grease and line 900g Loaf Tin.

Mix flour, spice and sugar in a large bowl. Add the fruit mixture and egg. Stir well until combined.

Spoon the mixture into the prepared loaf tin and bake for 1 ¼ Hours.

The loaf should be well risen, golden in colour and firm to the touch.

Check with a skewer and return to the oven if it doesn't come out clean.

Allow to cool on a wire rack.

Serve sliced, with butter.

Call For Votes for Bridgnorth Branch 'Pub of the Season - Winter'

To be eligible for selection a pub needs to not be in the Good Beer Guide and currently achieving a minimum of 3.0 for their beer quality score (an up to date beer score will be checked following nomination).

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Pub _____

Location _____

GBG County Area _____ Score 0 - 5 _____

Beer _____ (Optional)

CAMRA National Beer Scoring Scheme

Surveyor _____

Mem. No. _____ Date of Survey ____/____/____

Pub _____

Location _____

GBG County Area _____ Score 0 - 5 _____

Beer _____ (Optional)

CAMRA National Beer Scoring Scheme

Surveyor _____

Mem. No. _____ Date of Survey ____/____/____

Pub _____

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Beer _____ (Optional)

CAMRA National Beer Scoring Scheme

Surveyor _____

Mem. No. _____ Date of Survey ____/____/____

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Location _____

GBG County Area _____ Score 0 - 5 _____

Beer _____ (Optional)

0. No cask ale available.

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How Much??

By Steve Bury

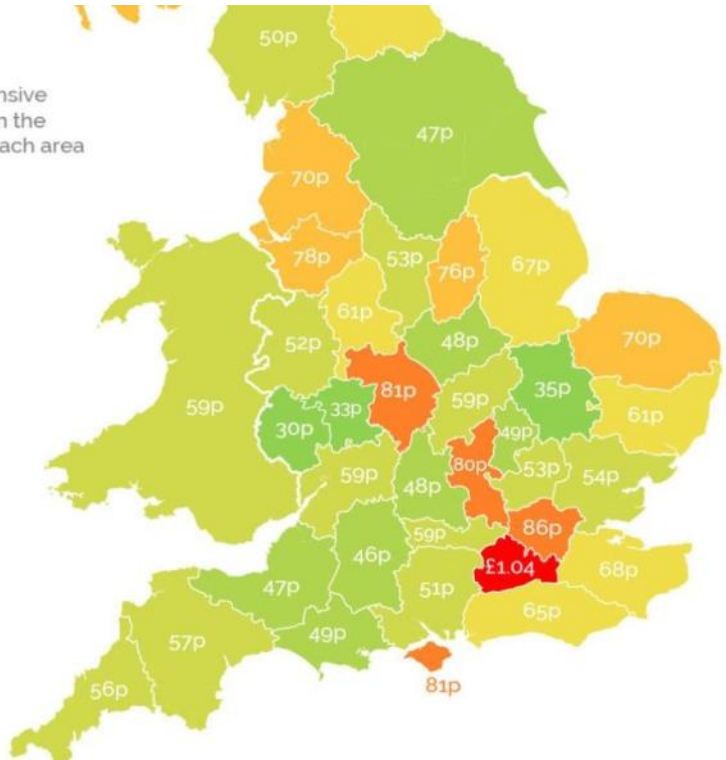
I have been sent a survey by Money Guru showing average prices for a pint of beer around the country. At one time CAMRA used to run an extensive spring survey of UK beer prices but this was discontinued several years ago. Anyway back to Guru who's price comparisons go as follows:-

- London £5.19
- Oxford £4.57
- Edinburgh £4.35
- Bristol £4.32
- Winchester £4.30
- Chelmsford £2.60
- Carlisle £2.35

No surprises at London being top but I don't believe that £5.19 is the average price per pint even in the City. Although The Rake, a Bar in London Bridge, defended charging £13.40 for a pint of 9% Cloudwater beer in 2017.

I am beginning to wonder which pubs and bars were visited when Oxford is quoted at £4.57 and Chelmsford, at the bargain price of £2.60, I don't believe. Carlisle at Wetherspoon's prices I do accept and Guru, I suppose to try and make us all feel a little better, says that the price of a beer (so not guaranteed to be a pint) in Dubai is £9.00.

How much more expensive the average pint is than the "reasonable" price in each area



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The Money Guru survey was quickly followed by a much better and more extensive research project by YouGov with press headlines “British drinkers feel that a pint of beer costs at least 60p more than is reasonable”. More than 40,000 people were asked what they think is a fair price for a pint, with the national average coming in at £3.00. My view is it should be £2.50. Of course I have written at length about excessive business rates, unfair lease agreements and the artificial inflation of prices for tied public houses but it is still the price of a pint that is keeping customers out of pubs, causing low and erratic turn over which affects the quality of cask-conditioned beer.

The YouGov findings were matched up with the average prices across the country, as reported by the Money Guru survey for the Good Pub Guide 2018 (which is not a CAMRA publication).

Drinkers in Surrey are experiencing the largest gap between their expectations and reality, where at an average price of £4.40 they have the most expensive pints in the country.

The place with the smallest gap between the true and expected cost is Herefordshire, where the average pint will set you back a refreshing £3.31.

In Yorkshire, which has the joint-cheapest pints with Herefordshire, a beer costs 47p more than what drinkers think it should.

People in Northumbria and Lancashire have the cheapest expectations where drinkers believe the ‘reasonable’ price for a pint is just £2.80.

Scotland became the first country in the world to introduce a minimum price of 50p per unit in May. It needs to be noted that Alcohol Units are a UK only measure and minimum pricing per unit has not been passed for England and Wales. There are all sorts of problems with minimum pricing for alcohol, let alone the fact that it will not make the slightest difference to problem drinking. The minimum pricing if introduced could become another way to increase tax on beer because as the price goes up the chancellor will get more VAT. The 50p per unit minimum pricing policy will of course not affect pub prices and CAMRA has changed its position from opposition, to ensuring that MUP starts at 50 pence per unit and does not rise by more than inflation each year.



Compasses

The Compasses could be found in Cartway, its exact location is uncertain. The signboard tells of the class of customers frequenting the establishment. It may have been a shortened version of the Goat and Compasses but no evidence has come to light. The Compasses sign showed a pseudo of real Coat of Arms. Carpenters, Turners and other craftsmen used this as their local. In fact, the Carpenters, Masons and Joiners Guild, of the City of London each had Coat of Arms showing Compasses. It is also held by some to be a corruption of a Masonic motto 'God Encompasseth Us'.

Continental Bar

The Continental Bar was situated opposite the Bridge Clock in Low town at 1 Bridge Street. In 1866 it was a boot and shoe shop owned by William Hunter. In 1884 it was the post office. In later years it had two bars one on street level and one below the river level. Part of the building was used as a café and dance floor. In 1958 it was a café with a hairdressers above owned by Tom Holloway. It has more recently been a shop, Hairdressers, fishing tackle shop and more recently 'Olive's Café'.



The building under renovation after the hairdresser closed



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Coopers' Arms

The Coopers' Arms was finally situated at 32 Cartway and could have been previously situated in Friars Street. It was listed as 29 Cartway in 1868. The signboard belongs to a specific group of craftsmen - the Coopers. They appeared to be largely employed by the Breweries although domestic barrels were required and considerably enlarged the scope of their trade. Their trade was part of the Bridgnorth Guild. One of the locals was summoned to court in 1872 for stealing off George Evans at this establishment. A conveyance of 25th March 1898 describes a piece of land on part of which formerly stood 33 Cartway. At this time William Orme Foster owned the public House.

A strong Cask made from good timber and bound with stout hoops could last 20 or 30 years or even longer. The casks used to be composed of a number of staves of oak, which were specially shaped so as they fit together perfectly to form a barrel shape. The Cooper would select his staves, which were given the exact amount of taper and the amount of hollow by eye. The tops of the staves were fitted into a hoop after which the over runner, a second slightly larger hoop was driven down. The partly assembled barrel was placed beneath a steam bell to make it pliable. The cask was then inverted in a mechanical clamp, which forced the staves into position so that the remaining hoops could be fitted. A special lathe was no doubt used to cut the groove inside the cask edge to take the head. The head was chamfered so that it would fit tightly into the groove when the top hoop was forced on. Finally the two holes were drilled in the cask.

the Bunghole in the Bouge (widest part) and the tap hole in the head. The tap hole was closed with a cork when the cask had been filled. A peg, known as a shive was driven into the bung hole.

The signboard probably showed Adzes and Barrels. It also appears to have been a lodging house during its lifetime. On 16th September 1850 the furniture and effects of Mr Thomason the landlord were sold as he had died. On 9th April 1872 there was a sale of furniture here the property of George Evans under a distress warrant for rent. The building is described as roughcast; 2 storeys and attic; 2 wood mullioned windows; modern window on ground floor; 1 gabled dormer; tiles. Included for group value.

Landlords include: Mr John Thomason (between 1835 and 1850) Addison Evans (between 1856 and 1871) George Evans (1872) W. O. Foster (1898).



Coopers in 1889



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Beer Destinations - *Beer in the Balkans*

By Steve James

Yugoslavia is no more, having reverted to its separate countries after President Tito died in 1980. At the heart of the strategically located Balkans region, there have always been ethnic tensions and economic crises, including wars and strikes, uprisings and sieges, the most notorious of which was the siege of Sarajevo between 1992-1996. Now relatively stable, it was time to search out some decent beer in the Balkans!

Starting in Slovenia, we headed for **Kranjska Gora**, a skiing resort in the Triglav National Park, not far from Ljubljana. With several hotels and bars, we were able to sample a variety of beers from Slovenian micro-breweries. On the outside terrace of the **Vopa** bar in Borovska Cesta, we were offered Pivovarna Lasko Special Golding lager, Tektonik Nelson Black IPA & Iggy English IPA. At the nearby **Sports Bar**, we moved on to Benediktiner Weissbierbock, Malastrana Dark Lager, Komunajzer Josip IPA and Pivovarna Lasko Zlatorog Temno dark lager. Most of the other bars and hotels could offer little more than Pivovarna Union Nefiltrirano lager and dark lager, but both were refreshing unpasteurised and unfiltered lagers.

The following day, we took a day trip to **Lake Bled** in the Julian Alps, with its island church and medieval castle. On the day of our visit, there was a medieval fayre at the castle, with fully dressed medieval re-enactors. At the castle bar, we were surprised to find bottled craft beers, including Mali Grad Robust Porter & IPA.



Bled Castle

Moving on to Croatia, after a passport check, we only had a short time in **Zagreb**, but long enough to sample the tasty Zagrebacka Pivovara Schwarzbier. But we were told that the **Garden Brewery**, housed in an old red brick factory in Slavenska Avenija, was particularly worth a visit, as were the **Pivoteka Zagreb** (Stupnicka), **Pivnica Mlinarica** (Jandriceva) and **Pivnica Medvedgrad** (Samobroška Cesta), along with the **Hop In Craft Beer Bar** (Dubravkin) and **Beertija** (Pavla Hatza) – ones for next time!

Our next port of call was **Sarajevo**, the capital of Bosnia (after another passport check). The city is well-known for an important event which started the First World War – the assassination of Franz Ferdinand (the Archduke, not the Scottish rock band!). During the recent siege, the safest drinking water could only be found at the **Sarajevo Brewery**. A visit to the brewery museum and brauhaus in Franjevačka revealed Sarajevska Svijetlo Nefilirirano Lager, Tamno dark lager and Pivo lager. The next day, we decided to do some beer hunting, but the recommended **Brew Pub** (Kranjceviceva) was closed.

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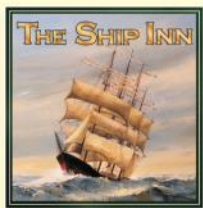


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Beer Destinations continued

By Steve James

However, we did find the **Vrutky** pub opposite the BBI shopping centre in Radiceva, with its extensive range of bottled craft beers, including Castrum Pale Ale, Maksim Gorki IPA & Stout, Gelender Nuit Porter & American Pale Ale and Zmajaska Pivovra D.o.o Porter. We returned there several times during our stay.

To complete our trip, after yet another passport check, we flew back home from **Belgrade**, the capital of Serbia. We had little time in the city centre, but were recommended to visit the **Black Turtle** pub chain, with its range of house beers, including pils, stout and blueberry and blackberry fruit beers. **Samo Pivo** (Just Beer) in Balkanska is exactly that, with 20 craft beers on tap, mainly from Serbia, and many more in bottles. In Strahinjica in the Bohemian Quarter, **Krafter** offers craft beers from Serbian micro-breweries, including Pale Ale from the Crow Brewery, whilst **Prohibicija** in Karađoreva in the arty Savamala district offers both Kabinet and Nikolacar beers. We also visited the **Dogma Brewery & Tap Room** in Radnicka, which offers brewery tours and their fine Hoptopod IPA, whilst **Kompas Pivo** in Kumodraska is another great place to have a beer in a brewery.

Piva in zvijace, piva i veselja, piva i civa – Na zdrowie! (Beers and cheers!)

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Ale on the Rails - *Taking a Drop in Dorset*

By Paul Appleton

I was searching for inspiration for something of interest to write in this issue of *Ale Sabrina* that would involve both real ale and steam when, early doors one Friday evening at the Lion O'Morfe at Upper Farmcote, that moment I had been searching for appeared from nowhere.

I was just sipping the top off my pint of Three Tuns XXX when I heard some loud banter from the room next door. Someone was taking his tractor to the Great Dorset Steam Fair in a few weeks' time. "Oh, we'll be going there as well. Taking our motor home for the first time". And so ensued a conversation about how both parties were looking forward very much to the event.

A couple sat opposite my wife and I, had also overheard the same conversation, which prompted the man to comment to another chap in our side of the bar; "You're still going down to Dorset aren't you?". And so it transpired that not only were the man with the tractor and the couple next door going down to the show, but so were the couple opposite and this other chap with his dog!

It wasn't long before we chirped up that we were going too. Nearly everyone in the Lion O'Morfe it seemed would be making the long pilgrimage down to this annual five-day extravaganza of steam and vintage machinery, which this year celebrates its 50th anniversary from August 23rd -27th.

By the time I was enjoying a pint of Kinver Ale we were well into our conversation, discussing our favourite aspects of the show; the real ale festival, the steam traction engines, the tractor pulling, the live bands,

and so on.....

Over the ensuing weekend I was in High Town and in the White Lion I bumped into 'American' Tim and, he was excited too about his forthcoming adventure in a motor home to the very same show. Later, down at the Railwayman's Arms, a group of caravanners that were staying at the Riverside caravan park, were talking to some locals about yes, you've guessed it, the Great Dorset Steam Fair!

Blimey, I thought, will there be anyone left in Bridgnorth? Last one out shut the gates behind them please!

Indeed, the Jervis family, owners of the Cider House and the Lion O'Morfe, will be at Great Dorset with their famous Special Cider Company trailers, dispensing hundreds of gallons of the stuff to thirsty engine drivers, exhibitors and the public at large.

Foe anyone who hasn't been to the GDSF, it is quite some undertaking. After Poole and Bournemouth, it is the next largest population in Dorset during the period of the event. Set on a 700 acre site, it is expecting around 300,000 people for its big anniversary show this year.

There will be around seven big beer marquees, all selling real ale, but one in particular stands out, the real ale festival. Being a show with a captive audience, it isn't cheap, but the organisers present an excellent selection of around 24 cask ales from around the region.

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www.thegeorgebridgnorth.co.uk



By Paul Appleton

Each of these huge 'clearspan' tents has a stage and music of a different genre. The real ale tent hosts, among others, the legendary Dr Busker and his Dorset Rats. If you do bawdy, then this show is hilarious. If you don't like bawdy, stay away!

The fairground is massive, one of the biggest travelling fairgrounds in Europe and if you like steam, well.... It's the place for you. For the 50th anniversary the show is aiming for an entry in the *Guinness Book of Records* by steaming over 500 traction engines in the same place at the same time. This will include engines ploughing, hauling heavy loads up steep hills, driving threshing drums and stone crushers, rolling roads and generating power for the fairground. 2:00pm on Sunday 26th August is set as the time for the official adjudication, with all engines sounding their whistles simultaneously. It promises to be a remarkable experience, if a little deafening!

There will be a railway presence too, as there is expected to be a temporary standard gauge railway giving rides behind a 'traction engine on rails' and also one of the dead-weight heavy haulage loads will be an ex-main line steam locomotive.

At the GDSF you will also find perhaps the biggest line up anywhere of vintage tractors, hundreds of vintage lorries, cars and motorbikes – indeed almost anything mechanical, along with heavy horses, rural crafts and much else. It is such a vast show that you cannot see it all in one day, and will probably struggle over two.

To keep everyone refreshed, there are many other beer and cider outlets dotted around the site to supplement the large marquees. In short it is an imbibing steam and vintage enthusiast's paradise!

There are many other steam and vintage festivals around the country of course, and while the Great Dorset celebrates its 50th anniversary, we should remember that for those who can't travel all the way to the south, we have the former Bishop's Castle Rally over the August Bank Holiday weekend, which these days is held at Onslow Park, just off the Shrewsbury bypass, and is an excellent event itself, although on a much, much smaller scale than the daddy of them all, the GDSF.

So, if there is anyone left in Bridgnorth during the third-full week in August, perhaps a visit to Onslow Park might provide a suitable taste of what the rest of us will be experiencing almost 200 miles away!





The Old Castle, Bridgnorth

Congratulations to Bryn Masterman on picking up the gong for this year's value pub of the year in the *Good Pub Guide* (not *GBG*).

The Shakespeare Inn, Bridgnorth

Tony and Jill will be leaving The Shakespeare on September 18th. No news of new tenants as of yet.

The Bear Inn, Bridgnorth

The Bear has closed for refurbishment. Rumour has it that it is to become a sports bar.

The Vine, Bridgnorth

The Vine has closed and is awaiting the appointment of a new manager.

Bandon Arms, Bridgnorth

The Bandon Arms has reopened after a refurbishment.

The Hampstall Inn, Astley Burf Stourport

The Hampstall Inn has been purchased by Trina Flintoff, owner of The Ship in Highley and The Harbour in Arley. It is due to open on September 14th and we are told will be decorated to her usual high standard.

Bridgnorth Dog Friendly Pubs

Bamboo
Bassa Villa (in garden)
Bell and Talbot
Black Boy
Black Horse (in conservatory)
Crown
Fosters Arms
Friars
Golden Lion (in public bar)
Harp
New Inn
Old Castle (on lead)
Railwayman's Arms (on lead)
Shakespeare
Vine
White Lion

Got Some Pub News? Let Us Know!



LocAle Pubs In Our Area

Bridgnorth

Squirrel Inn Alveley WV15 6LW
Peacock Inn Boraston WR15 8LL
Tally-Ho Inn Bouldon SY7 9DP
Bamboo Bridgnorth WV16 4BE
Bear Bridgnorth WV16 4ET
Bell & Talbot Bridgnorth WV16 4QU
Fosters Arms Bridgnorth WV15 5AG
Friars Bridgnorth WV16 4DW
Golden Lion Bridgnorth WV16 4DS
Harp Inn Bridgnorth WV16 4DX
Jewel of the Severn Bridgnorth WV16 4DS
Kings Head Bridgnorth WV16 4QN
Old Castle Bridgnorth WV16 4AB
Railwaymans Arms Bridgnorth WV16 5DT
Shakespeare Bridgnorth WV16 4AD
Stable Bar Bridgnorth WV16 4QN
The George Bridgnorth WV16 4AX
Vine Bridgnorth WV 15 5AG
White Lion Bridgnorth WV16 4AB
Rose & Crown Burford WR15 8HA
Bulls Head Chelmarsh WV16 6BA
Plough Inn Claverley WV5 7DX
Golden Cross Clee Hill SY8 3LZ
Bell Cleobury Mortimer DY14 8AA
Kings Arms Cleobury Mortimer DY14 8BS
Royal Fountain Inn Cleobury Mortimer DY14 8BS
Sun Inn Corfton SY7 9DF
Halfway House Eardington WV16 5LS
Unicorn Inn Hampton Loade WV16 6BN
Old Gate Inn Heathton WV5 7EB
Malt Shovel Highley WV16 6HT
Ship Inn Highley WV16 6NU
Crown Inn Hopton Wafers DY14 0NB
Eagle & Serpent Kinlet DY12 3BE
Bennetts End Inn Knowbury SY8 3LL
Longville Inn Longville in the Dale TF13 6DT
Acton Arms Morville WV16 4RU
Pheasant at Neenton Neenton WV16 6RJ
Fighting Cocks Stottesdon DY14 8TZ
Lion O'Morfe Upper Farmcote WV15 5PS
Three Horseshoes Wheathill WV16 8QT
Davenport Arms (The Dog) Worfield WV15 5LF
Wheel Inn Worfield WV15 5NR

Telford and East Shropshire

Platform Ale House Albrighton WV7 3DF
Broseley Social Club Broseley TF12 5EZ
The Riverside Inn Cound SY5 6AF
Royal Oak Ellerdine Heath TF6 6RL
New Inn Newport TF10 7LX
Three Horseshoes Sambrook TF10 8AP
Plough Inn Shifnal TF11 8AZ
White Hart Shifnal TF11 8BH
Coalbrookdale Inn Coalbrook TF8 7DX
Shakespeare Coalport TF8 7HT
Elephant & Castle Dawley TF4 2ET
All Nations Madeley TF7 5DP
Crown Inn Oakengates TF2 6EA
Station Hotel TF2 6DU
Cock Hotel Wellington TF1 2DL
William Withering Wellington TF1 1LU
Wrekin Inn Wellington TF1 1RH

Market Drayton

Old Jack Inn Calverhall SY13 4PA
Fox & Hounds Cheswardine TF9 2RS
Red Lion Cheswardine TF9 2RS
Red Lion Market Drayton TF9 1JP
Sandbrook Vaults Market Drayton TF9 3BY



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Get Your Thinking Caps On

Find The Brewery Names

A word search of local breweries

Battlefield
Bewdley Brewery
Hobson's
Holden's
Hop and Stagger
Joule's
Salopian
Three Tuns
Wood's
Wye Valley

Y	Q	A	Y	R	G	T	I	H	N	W	B	K	W	N
O	E	H	O	L	D	E	N	S	V	A	P	Q	Q	A
R	A	L	J	P	P	Z	O	X	T	E	G	H	M	I
F	B	T	L	Y	S	N	U	T	E	E	R	H	T	P
H	Y	E	R	A	K	Q	L	Z	M	L	G	B	N	O
K	F	V	W	R	V	E	B	H	Q	F	S	Q	A	L
F	Q	L	C	D	F	E	T	T	D	L	W	J	R	A
Y	I	M	C	I	L	E	Y	V	E	N	A	W	R	S
B	W	C	E	E	K	E	N	W	E	V	S	O	D	V
E	I	L	F	U	U	H	Y	K	I	N	E	O	Q	B
K	D	B	V	G	V	Y	W	B	O	G	X	D	S	U
C	Q	E	O	L	Z	K	S	S	R	V	J	S	R	U
H	A	R	G	S	P	G	B	Z	M	E	W	E	I	C
O	Z	Y	U	X	M	O	D	E	U	T	W	T	P	F
P	X	G	H	W	H	D	I	Z	A	W	R	E	N	Z
A	O	B	J	U	M	Q	V	B	Y	P	F	J	R	R
N	W	N	O	I	I	W	N	Q	B	W	C	I	Y	Y
D	R	J	O	M	J	Q	Z	P	X	W	Y	T	L	N
S	P	L	Y	U	S	O	N	R	R	A	D	N	N	X
T	K	A	E	K	R	I	U	H	H	V	U	Q	P	Z
A	Z	B	K	L	G	M	P	L	S	E	B	H	W	I
G	S	A	L	M	C	T	Z	V	E	H	Q	L	R	H
G	D	L	E	N	T	A	J	L	O	S	I	S	S	B
E	K	M	N	N	J	S	O	N	J	D	N	D	C	E
R	R	Y	C	H	J	G	I	I	J	Y	H	N	T	F

Phrases and Sayings

Can you work out the well known phrase or saying from the initial letters?

- | | | | | |
|-------------|-------------|---------|---------|--|
| 1, ACOYS | 2, CT | 3, CW | | |
| 6, ISAR | 7, IAOTTFLS | 4, FFWF | 5, FATM | |
| 8, MAMOOAMH | 9, OB | | 10, TTT | |

Answers On Page 48



Get Your Thinking Caps On : Answers

Answers To The Quiz On Page 47

Find The Brewery Names

Y + + + + + + + + + + B + + N
 + E H O L D E N S + A + + + A
 + + L + + + + + + T + + + + I
 + B + L + S N U T E E R H T P
 + + E + A + + L + + + + + O
 + + + W + V E + + + + + + L
 + + + + D F E + + + + + + A
 + + + + I L + Y + + + + W + S
 + + + E + + E + W + + S O + +
 + + L + + + + Y + + N + O + +
 + D + + + + + B O + + D + +
 + + + + + + + S R + + S + +
 H + + + + + + B + + E + + + +
 O + + + + + O + + + + W + + +
 P + + + + H + + + + + E + + +
 A + + + + + + + + + + + R + +
 N + + + + + + + + + + + Y
 D + + + + J + + + + + + + + +
 S + + + + + O + + + + + + + +
 T + + + + + U + + + + + + + +
 A + + + + + + + L + + + + + +
 G + + + + + + + + E + + + + +
 G + + + + + + + + S + + + + +
 E + + + + + + + + + + + + + +
 R + + + + + + + + + + + + + +

Phrases & Sayings

- 1 A Chip On Your Shoulder
Being angry about something that happened in the past.
- 2 Cold Turkey
Quitting a bad habit suddenly.
- 3 Cry Wolf
Someone who is lying.
- 4 Fight Fire With Fire
To retaliate in a similar method that was used against you.
- 5 Foaming At The Mouth
To be enraged; very angry.
- 6 I Smell A Rat
A suspicious feeling that something is not quite right; awry.
- 7 It Ain't Over 'Til The Fat Lady Sings
One should not assume the outcome of a situation until it reaches its end, because things can change.
- 8 Make A Mountain Out Of A Molehill
Taking a small issue and escalating it into a big problem.
- 9 Off Base
Being wrong or mistaken about something.
- 10 Talk The Talk
Supporting what you say, not just with words, but also through action or evidence.

Bridgnorth Meetings

23rd October - 19:30

The White Lion, Bridgnorth

27th November

venue TBA

For Latest Updates

**See The Bridgnorth CAMRA
Facebook Group**

www.bridgnorthcamra.org.uk

TES Meetings

9th October - 20:00

William Withering (Wetherspoons),
Wellington

13th November - 20:00

The Coracle, Ironbridge

More ideas, suggestions and bookings to
Paul Bradburn 01952 510611 e-mail
paulbradburn8439@btinternet.com

Market Drayton Events

No Information Provided

For more information
please contact

Brynn Pass : Bpass@btinternet.com

07949 321442

Times and venues are subject to change at short notice. New events may be arranged after print date.

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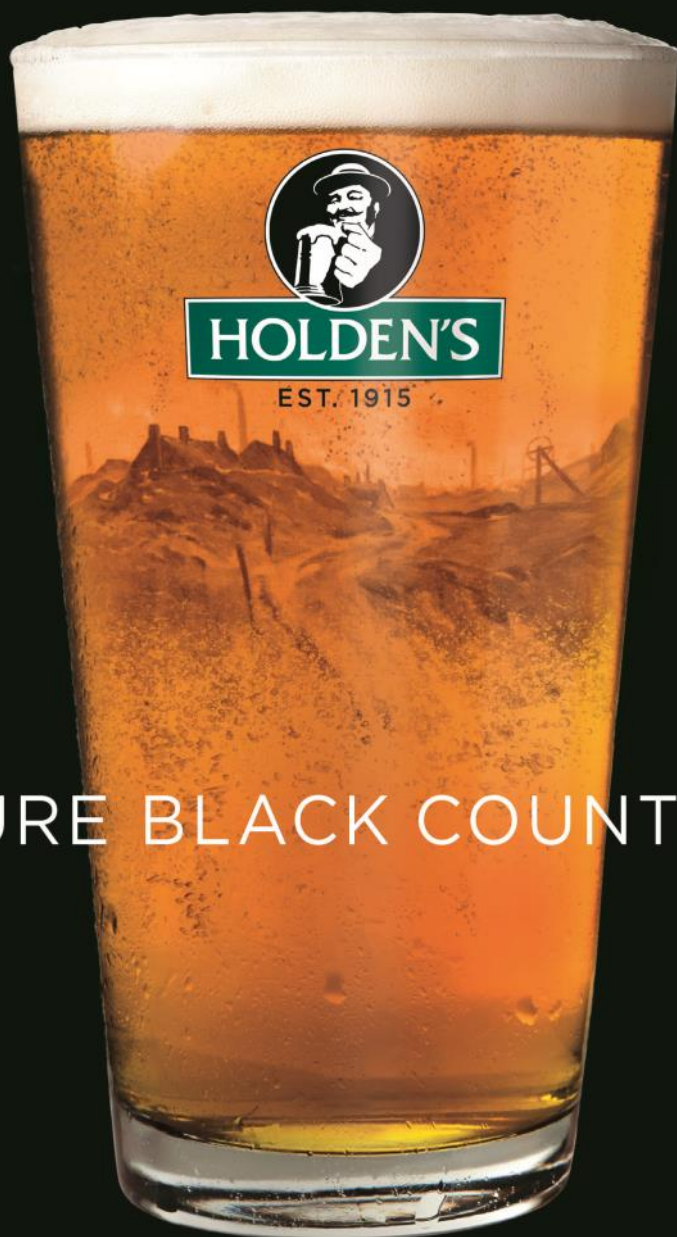
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